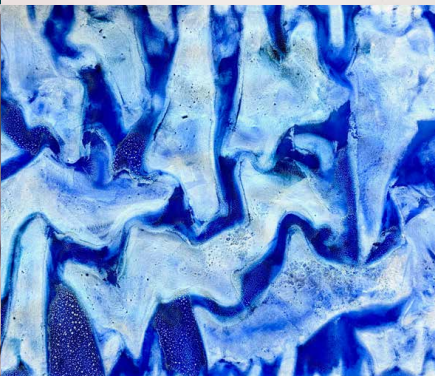
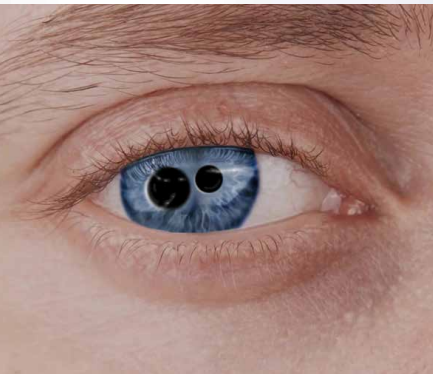
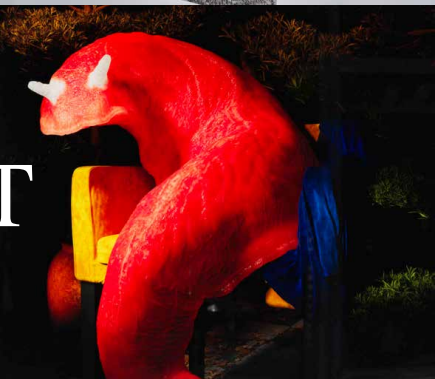
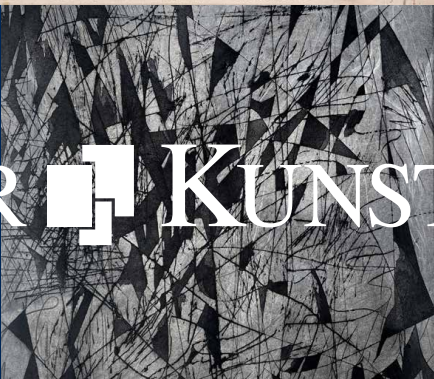
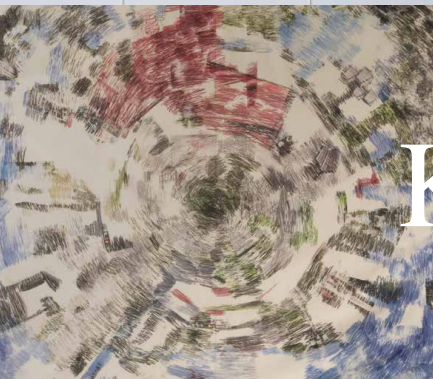
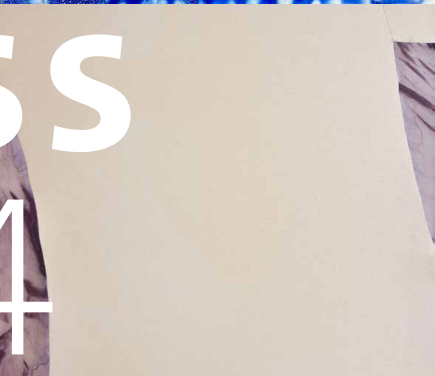


For there is  
a general  
desire to be  
endlessly  
remembered  
& endlessly  
rememberable



KETTERER KUNST

# MASTER CLASS AWARD 2024



KETTERER  KUNST



# Dear Friends of Young Art!

As the leading auction house for Modern and Contemporary Art in the German language region, Ketterer Kunst seeks to promote young contemporary art in painting, sculpture, works on paper, video art, and installation.

In addition to promoting young artists through events, exhibitions, and a €10,000 prize money, we aim to provide effective support for their transition from the studies of art to public exposure and gaining a foothold in the art market.

With this second edition of our Masterclass-Online-Catalog, we offer young artists a marketing platform, the opportunity to sell their artworks, and, last but not least, an important step towards networking with galleries specializing in emerging artists.

As was the case last year, the competition was met with overwhelming response.

After its first session, the independent jury of experts that we had appointed, decided on the 21 master students presented here with an artist statement and three of their pieces.

We hope you enjoy browsing the catalog and that it will inspire you!

All works of art are for sale at a fixed price.

You can also view the list of artists and the further course of the competition at:  
[www.kettererkunst.de/masterclass](http://www.kettererkunst.de/masterclass).

With best regards,

A handwritten signature in blue ink, appearing to read 'Stefan Maier', with a long horizontal stroke extending to the right.

Stefan Maier, Initiator and project manager of the Ketterer Art Masterclass Award 2024



# Jury

## Ketterer Kunst Masterclass Award for Young Art 2024

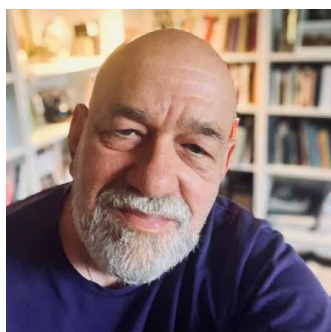


© Loredana La Rocca

### Katharina Freifrau von Perfall

Board member of PIN.

Katharina von Perfall has been a board member of the PIN since 1998. After six years as chair of the board of the association, she took over the post of deputy in 2016. After studying art history at the Courtauld Institute in London and the University of Heidelberg, Katharina von Perfall worked as an art critic for the Frankfurter Allgemeine and Die Wochenpost. From 1990 to 2009, she was active as art consultant, whereas she has increasingly focused on private collections of contemporary art since 2004. She applies her expertise to building corporate collections and initiating and realizing architecture-related works of art by artists such as Gerhard Richter, Dan Flavin, Juan Munoz, Daniel Buren and Robert Barry. Katharina von Perfall is author of numerous catalog contributions.



### Oliver Koerner von Gustorf

Freelance author and art critic

Oliver Koerner von Gustorf lives and works as freelance author and art critic in Berlin and Ringenwalde, Uckermark. He writes articles for magazines such as Monopol, Blau, Weltkunst and O32c as well as for newspapers like Welt, taz and Freitag. Koerner von Gustorf is currently working on a novel about AIDS and the Berlin art scene.



### Mon Muellerschoen

Art historian and art advisor

After she had completed her studies, the art historian and art advisor founded MM-Artmanagement (mm-artmanagement.de), a service company for private and corporate art collections. Today she advises corporations such as Hubert Burda Media or Roland Berger as well as many private collectors. The promotion of young artists is particularly important to her. In 2021 she founded the art community Wunderkunst.shop. Mon Muellerschoen gives lectures on art, curates exhibitions and lives for her passion, art. She is known to a broad public through her weekly art column in BUNTE magazine.



© Hans-Ludwig Böhme

### Dr. Gisbert Porstmann

Director of "Museen der Stadt Dresden", art historian, author, curator and museum manager

After Gisbert Porstmann had completed his studies, the art historian, author, curator and museum manager worked as a freelance art historian in Berlin. He did research on, among others, medieval art and culture, art and literature of Enlightenment, John Heartfield and on contemporary art. He then became a research assistant at the Museum of Fine Arts in Leipzig. In 2002 he was appointed founding director of the municipal art museum in Dresden. He developed the fundamental museum and exhibition concept for the Städtische Galerie Dresden and curated numerous exhibitions. In 2009 he took over management of the municipal museum association "Museums of the City of Dresden" and continues to work as director of the Städtische Galerie Dresden.



### Marc Brandenburg

Artist

Marc Brandenburg is a German-American multimedia artist living in Berlin and Barcelona. His work spans drawing, collage, screen printing, installation, video and performance. He documents the world in pencil drawings, in which he inverts black and white like on a photo negative.

Works by Marc Brandenburg can be found in the following museum collections (selection): Kupferstichkabinett Berlin, Kupferstichkabinett Dresden, Museum of Modern Art (New York), Hamburger Kunsthalle, Museum für Moderne Kunst Frankfurt a. M.), Museum der Moderne Salzburg, The Studio Museum (New York), Bundeskunstsammlung, Bayerische Staatsoper, Städtische Galerie Wolfsburg

# Exhibitions

## Masterclass Event at Ketterer Kunst in Munich

**Tuesday, September 10, 2024, 5–9 pm**

Ketterer Kunst, Joseph-Wild Straße 18, 81829 Munich

We proudly present artworks by 21 master students from all over Germany who complete their master classes in 2024. Each of them is represented with three original works in the media of painting, sculpture, video art and installation.

We offer you the opportunity to meet the artists and purchase their artworks.

The jury is also present and will determine the winner of the Ketterer Kunst Masterclass Award 2024 in an afternoon session.

The winner will be announced during the event.

The exhibition will be open from 10 am–6 pm between Wednesday, September 11 and Friday, September 13.

## Award winner exhibition at Ketterer Kunst in Berlin

**Opening: Friday, Dezember 13, 2024, 5–9 pm**

Ketterer Kunst, Fasanenstraße 70, 10719 Berlin

Exhibition duration:

Until Saturday, January 25, 2025, open during the usual business hours of our Berlin branch.

The 10,000 euro prize money will be presented during the exhibition opening.



# How to buy an artwork.

## **You are interested in one of the artworks on offer and would like to purchase it?**

Send an e-mail stating your first and last name, your full address including telephone number, the name of the artist and the title of the work of art to:s an:

s.maier@kettererkunst.de

masterclass@kettererkunst.de

or

Give us a call:

Stefan Maier: +49 (0)170 7 32 49 71

Beate Deisler: Tel. +49 0)89 5 52 44-0

or

Just talk to us directly at one of the exhibitions.

.....  
The works of art can only be delivered after the invoice has been paid in full.

Subject to prior sale.

The prices quoted are fixed prices including VAT plus arising shipping expenses.

Works of art by the artists nominated for the Master Class Award and who take part in the group exhibition in Cologne can only be delivered after the end of the exhibition, that is after September 15, 2024. Works of art by the award winner can be delivered after the solo exhibition in Berlin from the end of January, at an earlier point only by arrangement.

KETTERER KUNST

**MASTERCLASS**  
**AWARD 2024**

# Artists

7	<b>Müge Bakir</b>	Kunsthochschule Berlin Weißensee
10	<b>Seonah Chae</b>	Kunsthochschule Berlin Weißensee
13	<b>Choi, Haein</b>	Kunstakademie Düsseldorf
16	<b>Florian Donnerstag</b>	Akademie der bildenden Künste Munich
19	<b>Nils Dunkel</b>	Kunstakademie Düsseldorf
22	<b>Enric Freund</b>	Hochschule für Künste in Bremen
25	<b>Vincent Hannwacker</b>	Akademie der Bildenden Künste Munich
28	<b>Taemen Jung</b>	Hochschule für Bildende Künste Dresden
31	<b>Youjeong Kim</b>	Burg Giebichenstein Kunsthochschule Halle
34	<b>Domingos de Barros Octaviano</b>	HbK Braunschweig
37	<b>Eduardo Palomares</b>	Akademie der Bildenden Künste Munich
40	<b>Ana Pireva</b>	Hochschule für Bildende Künste Dresden
43	<b>Katharina Reinsbach</b>	Kunsthochschule Berlin Weißensee
46	<b>Keanu Sapadi</b>	Kunsthochschule Berlin Weißensee
49	<b>Julia Schmelzer</b>	Hochschule für Bildende Künste Dresden
52	<b>Merlin Stadler</b>	Akademie der Bildenden Künste Munich
55	<b>Lazar Stojić</b>	Hochschule für bildende Künste Hamburg
58	<b>Minh Dung Vu</b>	Kunsthochschule Mainz
61	<b>Maxine Weiss</b>	Akademie der Bildenden Künste Munich
64	<b>Marvin Wunderlich</b>	Kunstakademie Münster
67	<b>Karla Zipfel</b>	Hochschule für bildende Künste Hamburg



# MÜGE BAKIR

1994 Istanbul – lives and works in Berlin and Istanbul



## ARTIST STATEMENT

In my artistic work, the focus is on landscape painting. Nature in all its complexity is an important source of inspiration for me. However, my goal is not to replicate it in a naturalistic way; instead, I am interested in the potential function of a picture to expand spaces beyond what is visible.

In my current work, I am dealing with gardens. Gardens are an environment that has been controlled and reshaped by humans. They are a piece of land, a microcosm of their own, where nature has lost its wilderness to order. My abstract garden paintings also stand alone at first; in the context of the painting's spatial surface, forms, spaces, colors, and light come together. The formal repetitions, which I execute with great care and control, give the surface of the canvas an order that, while it may contradict the wilderness of nature, also attempts to harmoniously complement it.

## CURRICULUM VITAE

- 2002–09** · State Mimar Sinan University, Piano, Part-time Program Certificate, Istanbul, TR
- 2015** · Semester abroad, Accademia di Belle Arti di Bologna, Painting/Etching, Bologna, IT
- 2020** · Diploma in Painting/Drawing, Class of Can Aytekin, Mimar Sinan University of Fine Arts, Istanbul, TR
- 2020–21** · Guest student, DAAD study scholarship, Weissensee School of Art Berlin, DE
- 2023** · Diploma in Painting/Fine Arts, Class Prof. Pia Linz, Weissensee School of Art Berlin, DE
- since 2023** · Master student with Prof. Pia Linz, Weissensee School of Art Berlin, DE

## EXHIBITIONS (SELECTION)

- 2024** · start56, gopea-kunstraum, Burg Bentheim, group exhibition, Bad Bentheim, DE
- Räume-Espace-Przestrzen, Stiftung Genshagen, duo exhibition with Katharina Reinsbach, Brandenburg, DE
- 2023** · TUMULT, final exhibition, Alte Münze, Berlin, DE
- 2022** · BIG CITY BABY, Center for Contemporary Art, Spandau Citadel, group exhibition, Berlin, DE
- Open Day, Kunsthochschule Weißensee, Berlin
- Paint Again, Piartworks, group exhibition, Istanbul, TR
- Printed:iziziz, Mixer, group exhibition, Istanbul, TR
- 2021** · FFP2000, Kotti-Shop, group exhibition, Berlin, DE
- 2020** · Merhaba, Lessart Studio, group exhibition, Istanbul, TR
- 2018** · Can Ayan Printmaking Exhibition, MSGSU, group exhibition, Istanbul, TR
- Artist 2018/28th Art Fair, Tüyap Fair and Exhibition Center, Istanbul, TR
- 2017** · Yeni Arayışlar, Ulus Lions Klübü, MSGSU, group exhibition, Istanbul, TR
- Eighteen Perspective, Address Istanbul, group exhibition, Istanbul, TR
- 2016** · Nuri İyem Art Prize, Evin Art Gallery, Istanbul, TR
- Atölye 4, Tophane-i Amire Center for Art, group exhibition, Istanbul, TR

## GRANTS/AWARDS/RESIDENCIES

- 2020–21** · DAAD, Study Grant, Weißensee School of Art Berlin, DE
- 2019** · Erasmus+ Grant, Internship, Apartment Project, Berlin, DE
- 2018** · Recognition Award, Can Ayan Printmaking Exhibition Grant, MSGSU, Istanbul, TR
- 2017** · Art and Culture Scholarship, İyilik İçin Sanat Derneği, London, EN
- 2017** · 1st place painting competition, Ulus Lions Klübü, “Yeni Arayışlar”, Istanbul, TR
- 2015** · Erasmus+ Scholarship, Studies, Accademia di Belle Arti di Bologna, IT



## MÜGE BAKIR

1994 Istanbul – lives and works in Berlin and Istanbul

o.T., aus der Serie “Gartenbilder”. 2023.

Acrylic and oil on canvas.  
200 x 150 cm (78.7 x 59 in).

**Sales price: € 7,000** incl. VAT  
\$ 7,350

## MÜGE BAKIR

1994 Istanbul – lives and works in Berlin and Istanbul

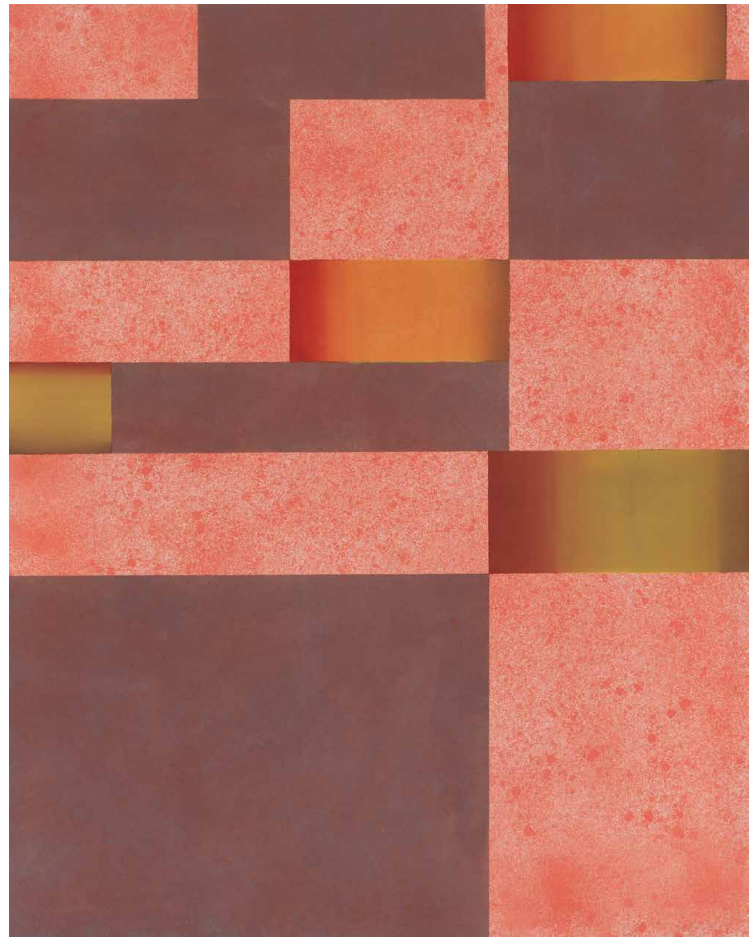
o.T., aus der Serie “Gartenbilder”. 2023.

Acrylic on canvas.

190 x 150 cm (74.8 x 59 in).

**Sales price: € 6,800** incl. VAT

\$ 7,140



## MÜGE BAKIR

1994 Istanbul – lives and works in Berlin and Istanbul

o.T., aus der Serie “Gartenbilder”. 2023.

Acryl und oil on canvas.

200 x 150 cm (78.7 x 59 in).

**Sales price: € 7,000** incl. VAT

\$ 7,350



# SEONAH CHAE

1990 Incheon – lives and works in Berlin/Brandenburg



## ARTIST STATEMENT

In my artistic practice, I explore the philosophical aspects of human relationships, space and identity, and attempt to understand the complex dynamics that shape them. My works explore interdisciplinary interactions of shifting polarities such as nomadism and sedentarism – deconstruction and reconstruction – past and future.

Drawing and painting are the main media I use, however, I often combine them with objects, photography, text and installation. In my artistic process I frequently integrate found objects such as old Ikea shelves, chests of drawers, tables and other objects from the former GDR, as well as yellowed maps. These objects carry personal and geographical significance and encourage the development of a spatial perception. The use of materials that show traces of use and the passing of time evokes nostalgia, which moves in time and place and connects the individual with the collective, leading to their new understanding.

By experimenting with materials and different approaches that cannot easily be categorized as gestural or conceptual, my works create new frameworks for the concepts of everyday objects, interior and exterior space, contemporary culture and spatial theory.

## CURRICULUM VITAE

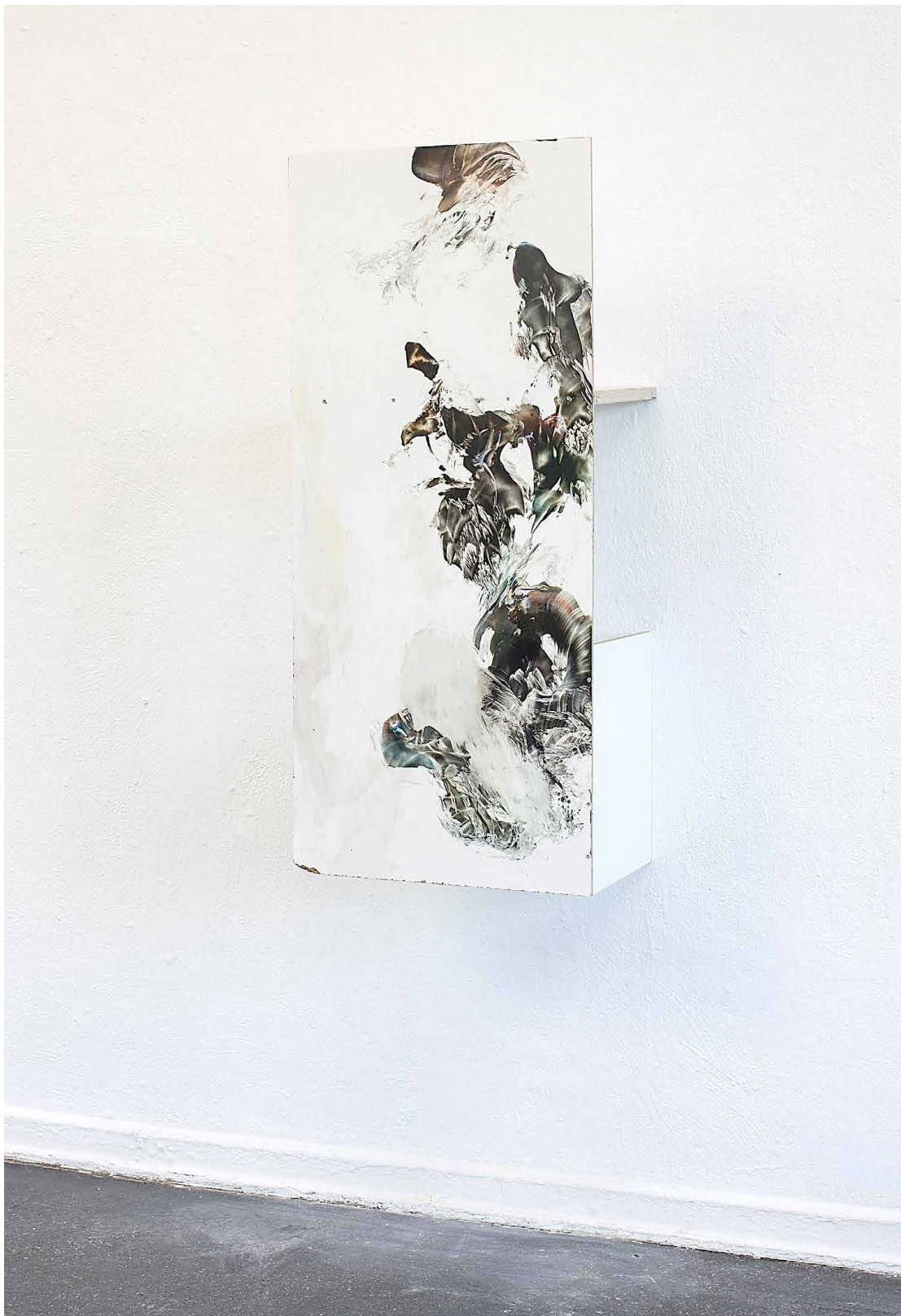
- 1990** · born in Incheon, South Korea
- 2009–14** · BA Visual Communication Design, Hongik University, Seoul, KR
- 2017–18** · Foundation Studies with Guest Prof. Nobert Bisky, University of Fine Arts, Brunswick, DE
- 2018–19** · Experimental Drawing with Guest Prof. Julia Steiner, University of Fine Arts, Brunswick, DE
- 2018–23** · Fine Arts with Prof. Frances Scholz, University of Fine Arts, Brunswick, DE
- 2023–24** · Diploma, Fine Arts with Prof. Pia Linz, Weißensee School of Art, Berlin, DE

## EXHIBITIONS (SELECTION)

- 2024** · 21st Brandenburg Art Prize, Neuhausen, DE (G)(C) (PENDING)  
· Meet me in the Garden, Spay 25, Zell-Merl, DE (G) (PENDING)  
· Unter den Bäumen regnet es zweimal- ILB-Kunstpreisträgerinnen, ILB, Potsdam, DE (D)
- 2023** · 20th Brandenburg Art Prize, Neuhausen, DE (G)(K)  
· Nordwestkunst, Kunsthalle Wilhelmshaven, DE (G)
- 2022** · WE MUST TAKE ACTION!, XXII Cerveira International Art Biennial, PT (G)(K)  
· Big City Baby, Zitadelle Museum, Berlin, DE (G)(K)  
· Justamente Kunstfest, Fleb be-Haus, Brunswick, DE (G)  
· Natur - Mensch, National Park Community Sank Andreasberg, Braunlage, DE (G)(K)  
· VULNERABLE, Diözesan Museum, Rottenburg, DE (G)(K)  
· Der Stand der Dinge, Kunstverein Ebersberg, DE (G)(K)
- 2021** · Märkisches Stipendium für Zeichnung 2022, Städtische Galerie, Lüdenscheid, DE (G)  
· Open Skies, Die H\_LLE, Brunswick, DE (G)(K)  
· Double Orbit - Art to Believe, St. Andreas, Brunswick, DE (D)(K)
- 2020–22** · Spit John, Brunswick Kunstverein, Online (G)
- 2019** · Soiree, Giessliweg 85, Basel, CH(G)  
· One and an other are another, ad/ad - Projekt Space, Hanover, DE (G)
- 2018** · On the blue sky and the stars, Dechanatstraße Galerie, Bremen, DE (G)
- 2014** · Seoul Photo Fair, Coex, Seoul, KR (G)  
· Faced With Dream, Gallery iLHO, Seoul, KR (G)
- 2013** · BA Degree Show, Hongik University, Seoul, KR (G)  
· Asian Students and Young Artists Art Festival, Culture Station Seoul 284, Seoul, KR (G)(K)
- 2012** · Asian Students and Young Artists Art Festival, Culture Station Seoul 284, Seoul, KR (G)(K)  
*(G):group exhibition, (D):duo exhibition, (C) catalog*

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2024** · Promotional Award, ILB Art Award, Potsdam, DE
- 2023** · Finalist, 20th Brandenburg Art Award, Neuhausen, DE  
· Finalist, Nordwestkunstpreis, Kunsthalle Wilhelmshaven, DE
- 2022–23** · Creative Bursary, The Supporting Act Foundation, NL
- 2022** · Promotional Award, Diocese of Rottenburg - Stuttgart, DE
- 2021–22** · Scholarship, Schwabe Foundation Kuchelberg, DE
- 2021** · Finalist, Märkisches Stipendium für Zeichnung 2022, Lüdenscheid, DE
- 2020** · Residency, St. Moritz Academy, Grant, St. Moritz, CH



## SEONAH CHAE

1990 Incheon – lives and works in Berlin/Brandenburg

Soon My Scars Would be Seen. 2022.

Wax, graphite, acrylic paint on wood panel, aluminum, screws.  
131 x 58 x 36 cm (51.5 x 22.8 x 14.1 in).

**Sales price: € 4,500** incl. VAT  
\$ 4,725

## SEONAH CHAE

1990 Incheon – lives and works in Berlin/Brandenburg

Immortal Farewell. 2022/23.

Wax, graphite, acrylic paint on wood panel,  
aluminum, steel, screws.  
125 x 87,3 x 16,5 cm (49.2 x 34.3 x 6.4 in).

**Sales price: € 4,600** incl. VAT  
\$ 4,830



## SEONAH CHAE

1990 Incheon – lives and works in Berlin/Brandenburg

Heroic Act of October. 2022.

Wax, pigment, fineliner pen and acrylic paint  
on kitchen cabinet doors.  
105 x 58 x 7 cm (41.3 x 22.8 x 2.7 in).

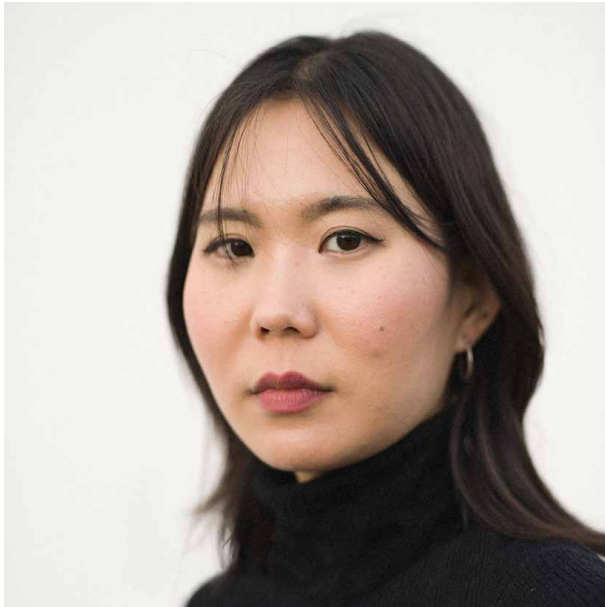
**Sales price: € 3,400** incl. VAT  
\$ 3,570





# HAEIN CHOI

1991 Seoul, South Korea



## CURRICULUM VITAE

- 2014 · Bachelor of Fine Arts, Hongik University, KR
- 2023 · Master student of Prof. Andreas Schulze
- Degree from the Düsseldorf Art Academy, class of Prof. Andreas Schulze, DE

## ARTIST STATEMENT

My artistic journey began with everyday objects that at first convey a sense of familiarity. But the attentive viewer quickly realizes that these motifs are deliberately composed. They are artfully manipulated to construct specific scenes. This methodical arrangement gives the images a certain intention and reminds the viewer of the artist's role in creating the paintings, prompting them to think: Why? What is their meaning?

Mystery and vagueness are elements that I want to preserve in my art. Painting serves as a medium for interaction between the viewer and myself, and should invite the viewer to ask questions and thus also to return them. The titles of my works therefore often do not directly refer to the motif, but rather summarize memories, impressions and the artist's feelings.

This indirect expression could be due to my innate shyness. The paintings are waiting to be questioned, rather than expressing themselves. Nevertheless, I strive to ensure that my work does not become overly personal. Keeping a diary for my own benefit was never the goal of my painting. It is a language for communication, but not a very loud one.

## SOLO EXHIBITIONS (SELECTION)

- 2023 · Stille Gespräche, Galerie Hengesbach, Wuppertal, DE
- Hug and Whisper, final presentation, Kunstakademie Düsseldorf, DE

## GROUP EXHIBITIONS (SELECTION)

- 2023 · Frag den Abendwind, Akademie Galerie, Düsseldorf, DE
- 2022 · Baby snail button, Asta-Ausstellungsraum, Düsseldorf, DE
- Die Grosse, Kunstpalast Düsseldorf, DE
- Academy selection, Galerie Kellermann, Düsseldorf, DE
- 2021 · Nominee for the NRW Bank Art Prize, DE
- 2020 · Augenfällig/fresh positions, BBK Kunstforum Düsseldorf, DE
- 2019 · Silbertopf, Off-space in Leipzig, DE
- 2014 · Contemporary Art 2014, degree show at Hongik University, Seoul, South Korea

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2019 · Nominated for the NRW Bank Art Prize



## HAEIN CHOI

1991 Seoul, South Korea

Day. 2022.

Oil on canvas.  
180 x 180 cm (70.8 x 70.8 in).

**Sales price: € 7,200** incl. VAT  
\$ 7,560



## HAEIN CHOI

1991 Seoul, South Korea

The first page. 2023.

Oil on canvas.  
75 x 140 cm (29.5 x 55.1 in).

**Sales price: € 4,300** incl. VAT  
\$ 4,515

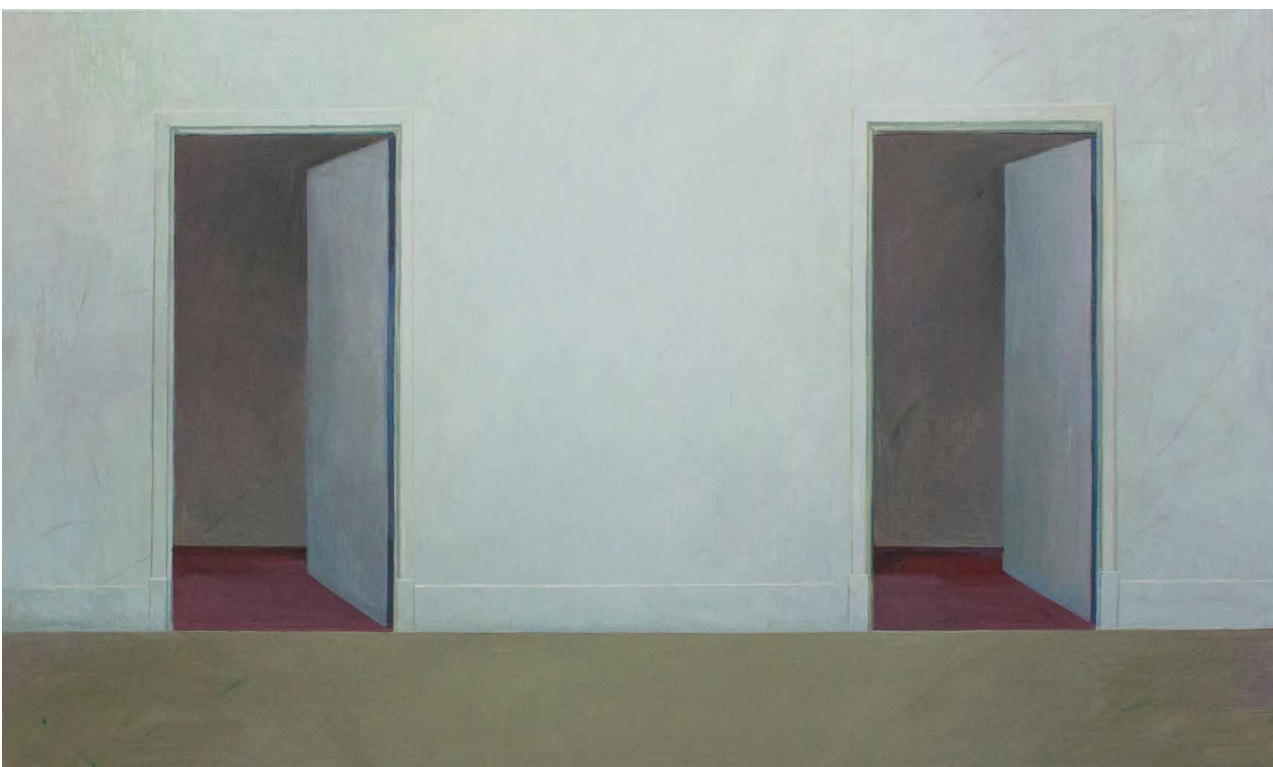
## HAEIN CHOI

1991 Seoul, South Korea

Twins. 2023.

Oil on canvas.  
130 x 200 cm (51.1 x 78.7 in).

**Sales price: € 6,600** incl. VAT  
\$ 6,930



# FLORIAN DONNERSTAG

1990 Salzburg



## ARTIST STATEMENT

For my paintings, I use graphic templates from my own extensive archive of analog and digital drawings, found objects and AI images. I then collage these fragments or drawings onto the paintings. In doing so, it is important to me to dispense with a clear line of reading and logic. I see these symbols and their content as formal elements with an open and variable meaning. This allows the motifs to unfurl freely and achieve an anti-symbolic effect.

My aim is to dismantle established interpretations and blur their meaning in order to create a world of images multilayered in terms of motifs and imprecise in terms of semantics. The graphic elements found in each of the paintings dissolve into a new, illegible narrative. But they also enter into a dialogue with each other and merge with the painting in a hybrid way. My primary concern lies in the ambivalence between form and design and the paradox of the content itself.

## CURRICULUM VITAE

- 2010–2015** · Bachelor's degree in architecture at the University of Innsbruck
- since 2017** · studies in the class of Prof. Markus Oehlen at the Academy of Fine Arts Munich
- 2023** · appointed master student of Prof. Markus Oehlen
- since 2023** · studies in the class of Prof. Andreas Breunig at the Academy of Fine Arts Munich
- 2024** · Diploma

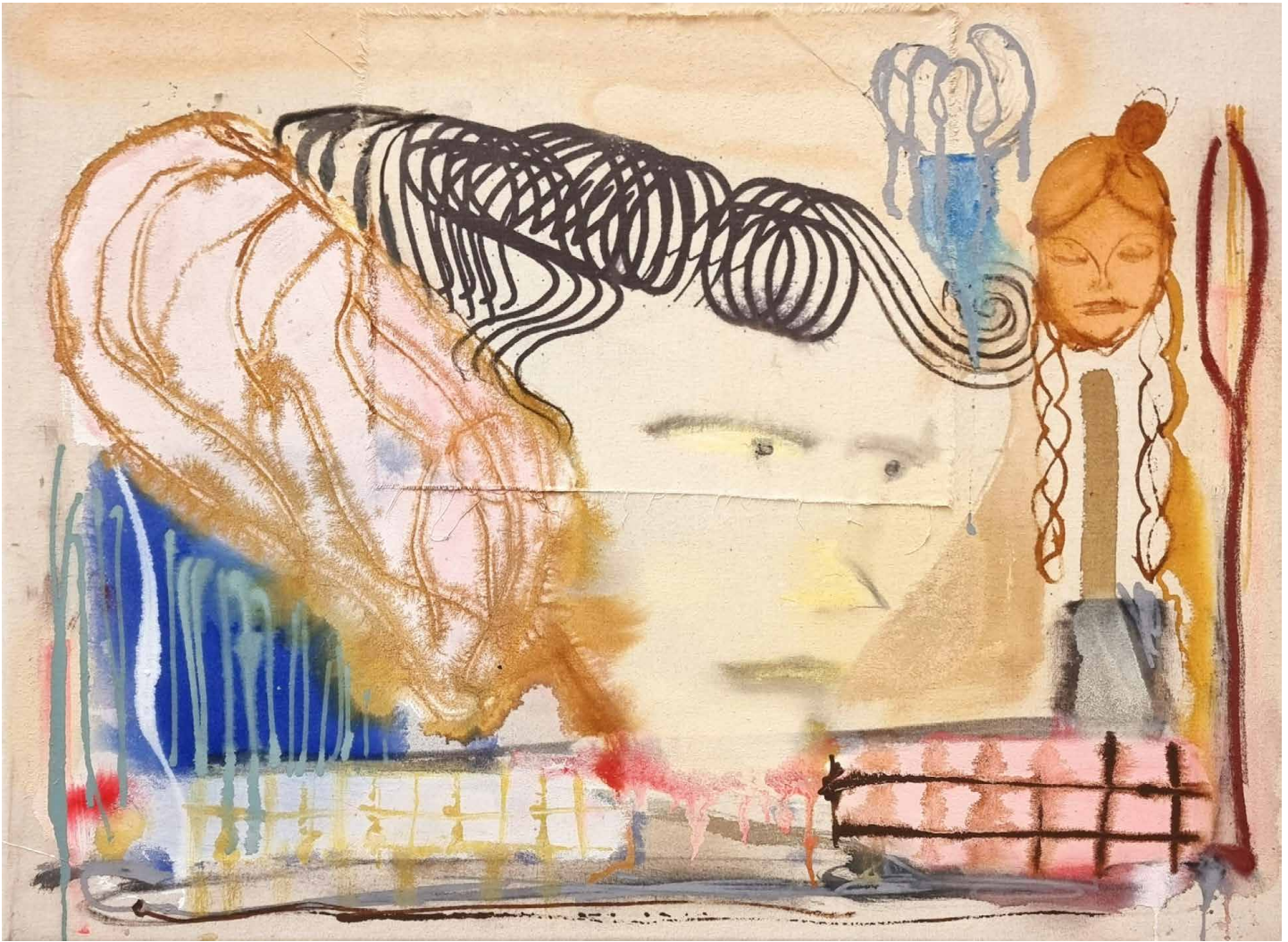
## EXHIBITIONS (SELECTION)

- 2024** · Patch, Elektrohalle Rhomberg, Salzburg, Austria (solo)
- Jetzt, Microkunsthalle, Berlin, Germany (group)
- approximately A3, neue Galerie Landshut at IDFX in Breda, Netherlands (group)
- 2023** · Jahresgaben, Kunstverein Augsburg, Germany (group)
- Malso13 zeigt 90%, Kunstraum Leitershofen, Germany (group)
- Meter für Meter in die Metamorphose, Kunzt 66 Munich, Germany (solo)
- Durch die Brust ins Auge, Kunstarkaden Munich, Germany (group)
- Jahresgaben, Kunstverein Augsburg, Germany (group)
- 2022** · minds are magnets, CSRA New York, USA (group)
- Flatland 2.0, Akademiegalerie Munich, Germany (solo)
- Hüttenkollerfullhd, Supercentercourt Gallery Munich, Germany (solo)
- Akademie Auktion 22, Academy of Fine Arts Munich, Germany (group)
- Art for children Auktion, Albertina Vienna, Austria (group)
- 2021** · Blickfang, Kunsthau Kaufbeuren, Germany (group)
- Kunst im alten Ministertgang, Bavarian State Ministry of Education and
- Cultural Affairs, Germany (group)
- chronicles of a year, Künstlerwerkstatt L6 Freiburg, Germany (group)
- Luz! blau, rote capelli grassi, Galerie Lake Oldenburg, Oldenburg, Germany (group)
- modern walking, LOVAAS Projects Munich, Germany (group)
- hats and spiderapps, Galerie Braun - Falco Munich, Germany (solo)
- chronicles of a year part2, Künstlerwerkstatt L6 Freiburg, Germany (group)
- 33. Open art Malso13 shows red blue, Plattf orm Munich, Germany (group)
- 2020** · MALSO13 zeigt Ziel und Mass, Galerie der Künstler München (group)
- 2019** · Geflügelt ohne Augen spielt der Knabe, Kunstblock Balve Munich (group)
- Junge Blüten, Kunstverein Ebersberg, Ebersberg, Germany (group)
- Page Gallery, Architekturbunker Munich, Germany (group)
- Emuz, Schlossgalerie Mondsee, Austria (group)
- Akademie Auktion 19, Academy of Fine Arts Munich, Germany (group)
- Emuz, Schlossgalerie Mondsee, Austria (group)
- Akademie Auktion 19, Academy of Fine Arts Munich, Germany (group))

## AWARDS & SCHOLARSHIPS

- 2023** · Heussen Perspectives Award Academy Positions Berlin
- 2021** · Project funding for chronicles of a year, Akademieverein Munich **2021**





## FLORIAN DONNERSTAG

1990 Salzburg

united. 2024.

Mixed media on canvas.  
45 x 60 cm (17.7 x 23.6 in).

**Sales price: € 2,100** incl. VAT  
\$ 2,205

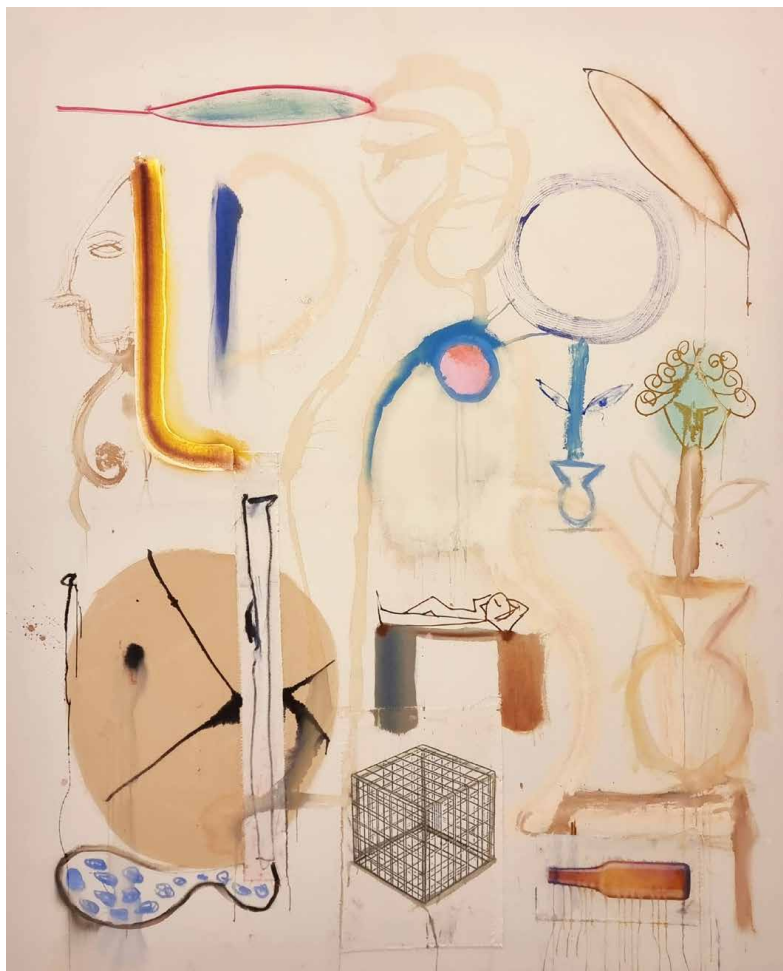
## FLORIAN DONNERSTAG

1990 Salzburg

only getting forward you get forward. 2024.

Mixed media on canvas.  
160 x 130 cm (62.9 x 51.1 in).

**Sales price: € 5,800** incl. VAT  
\$ 6,090



## FLORIAN DONNERSTAG

1990 Salzburg

Schmelzmenchen 2.0. 2024.

Mixed media on canvas.  
160 x 130 cm (62.9 x 51.1 in).

**Sales price: € 5,800** incl. VAT  
\$ 6,090



# NILS DUNKEL

1990 Linz – lives and works in Düsseldorf and Berlin



## CURRICULUM VITAE

- 2017–18 · Munich Academy of Fine Arts, Prof. Olaf Metzel
- 2018–24 · Düsseldorf Art Academy, Prof. Rita McBride (master student)

## ARTIST STATEMENT

In my work, I explore spaces and memories. They oscillate between detail and the whole, between limited perspective and holistic image. Japanese philosophy and American pop culture provide equally important influences on my artistic practice. I spent my time as a student in Munich and Düsseldorf in sculpture classes – hence I would describe my approach to image production as sculptural, which happens entirely without the use of a brush.

## SOLO EXHIBITIONS (SELECTION)

- 2024 · Nils Dunkel: Sailing on Sand, CFA Contemporary Fine Arts, Berlin  
· (Final presentation in room 001) Nils Dunkel: Schnee im Frühling, Düsseldorf Art Academy
- 2023 · Nils Dunkel: to float even more, [tart vienna] Galerie Elisabeth & Klaus Thoman, Vienna
- 2022–23 · Dunkel: Night Bloom, MKRG im Girardethaus, Düsseldorf
- 2022 · Nils Dunkel: Sommer RG, Walther König in der Kunsthalle, Düsseldorf
- 2021 · Nils Dunkel: ich dich gesehen habe, Birkenstraße 20, Düsseldorf
- 2019 · Nils Dunkel: Fragments, Galerie Aurel Scheibler, Berlin

## GROUP EXHIBITIONS (SELECTION)

- 2021 · Unpin the Butterfly, empty spaces e.V., Düsseldorf  
· this is not a regular rundgang, AStA Ausstellungsraum, Düsseldorf
- 2020–21 · Private collection: Interior Installation designed by Klaus Haapaniemi & Co., Salon Dahlmann, Berlin
- 2020 · What Are We Living For?, empty spaces e.V., Düsseldorf
- 2019 · Berlin Masters, Kühlhaus, Berlin
- 2019–20 · Works from the Miettinen Collection, Salon Dahlmann, Berlin
- 2017 · Pink: A rosé exhibition, Colette, Paris

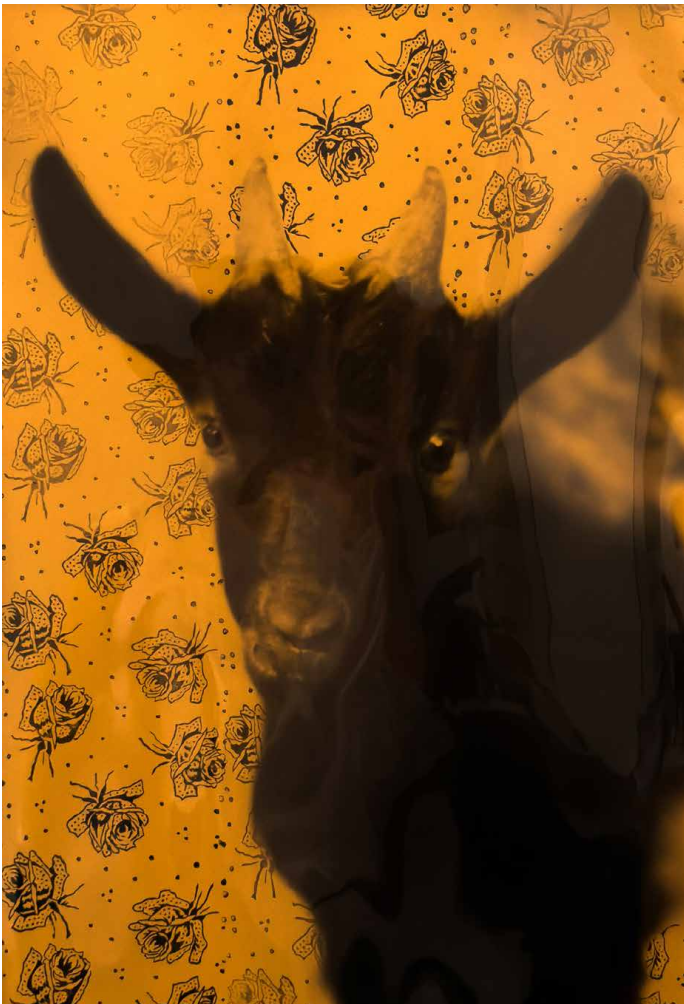
## NILS DUNKEL

1990 Linz – lives and works in Düsseldorf and Berlin

### GOAT-Master1. 2024.

In-house inkjet print on photo paper,  
black ink, color filter film, glass, aluminum.  
60 x 43 cm (23.6 x 16.9 in).

**Sales price: € 2,100** incl. VAT  
\$ 2,205



## NILS DUNKEL

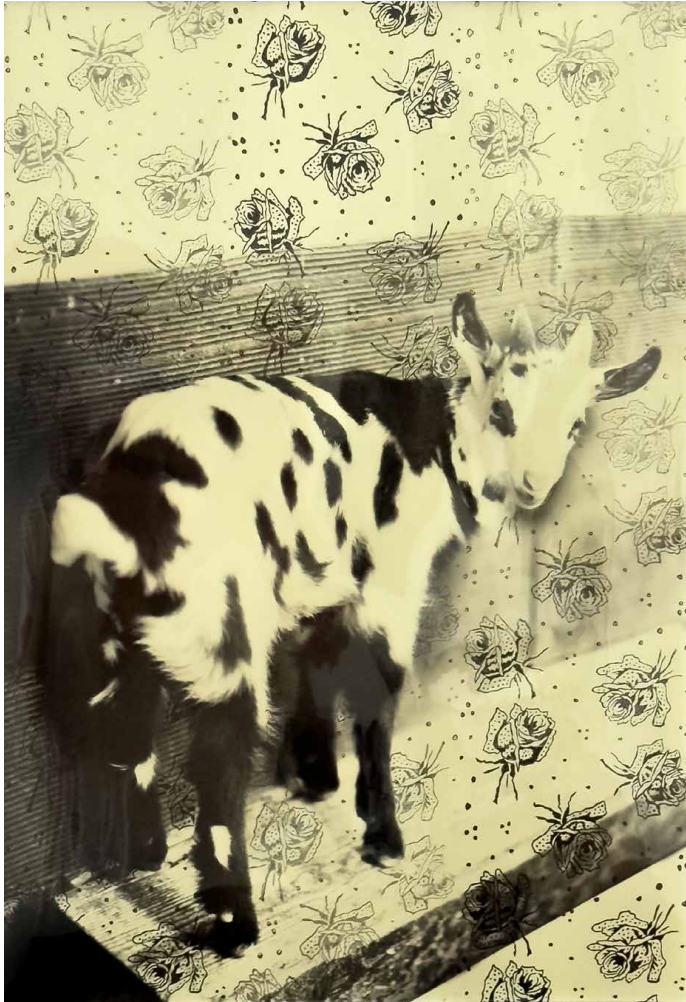
1990 Linz – lives and works in Düsseldorf and Berlin

### GOAT-Master2. 2024.

In-house Inkjet print on photopaper, black ink,  
color filter film, glass, aluminum.  
60 x 43 cm (23.6 x 16.9 in).

**Sales price: € 2,100** incl. VAT  
\$ 2,205





## NILS DUNKEL

1990 Linz – lives and works in Düsseldorf and Berlin

GOAT-Master3. 2024.

In-house inkjet print on photo paper, black Ink,  
color filter film, glass, aluminum.  
60 x 43 cm (23.6 x 16.9 in).

**Sales price: € 2,100** incl. VAT  
\$ 2,205



## NILS DUNKEL

1990 Linz – lives and works in Düsseldorf and Berlin

GOAT-Master4. 2024.

In-house inkjet print on photo paper, black Ink,  
color filter film, glass, aluminum.  
60 x 43 cm (23.6 x 16.9 in).

**Sales price: € 2,100** incl. VAT  
\$ 2,205

# ENRIC FREUND

1994 Bremen



## CURRICULUM VITAE

- 1994** · born in Bremen, Germany
- 2012–15** · Bachelor of Arts, Modern and Contemporary History, (major) Ethnology, (minor) at the Albert-Ludwigs-University Freiburg im Breisgau
- 2016–23** · Diploma in Fine Arts at the University of the Arts in Bremen, class of Stephan Baumkötter
- 2023–24** · Master student at the University of the Arts in Bremen with Stephan Baumkötter

## ARTIST STATEMENT

Has the center of our perception changed, our self-understanding of the world, of being, since we started to generate our own light? The greatest invention after fire was the discovery of electricity. Moths cannot escape artificial light, they are caught by it. Their innate mechanism of movement forces them to revolve around this source, they cannot escape it, except by a random external force that pushes them away, a gust of wind or the like.

It imitates the sun and the moth cannot distinguish between the two. But they could hardly be more different. The one gives the moth life and orientation, it guides it to life, to the destination, the sun.

The other captures it, confuses it, imprisons it, makes it aimless, dependent, and slowly brings it to death through exhaustion, the artificial light. Have we gone too far, or not yet?

With this emancipation from daylight, from the sun, from nature and its cycles, humanity has also created completely new points of reference. We no longer have to be guided by natural cycles, at least that is what we think in the wake of the technological triumphs of our time, and we create new, self-made centers of the world.

## EXHIBITIONS (SELECTION)

- 2023** · “Warum sieht die Oberfläche vom Mond immer so trocken aus” Group Exhibition - Galerie 149, Bremerhaven
- “Cave Vision” diploma group exhibition - Halle 1, HFK, Bremen
- 2022** · “Spill Over” group exhibition - University of the Arts (UDK), Berlin
- 2019** · “Westentasche” group exhibition - Galerie des Westens, Bremen
- »#9d725b“ group exhibition - Güterbahnhof Bremen, Tor 40
- “Montage am Dienstag” group exhibition - HFBK Brunswick, Montagehalle
- “Max-Ernst Stipendium” group exhibition - Schloss Brühl, City of Brühl
- 2018** · “Werner-Kühl Prize” Group Exhibition - District Museum Syke, Syke
- “Das Unheimliche” group exhibition - Focke Museum, Bremen State Museum of Art and Cultural History
- “A\_Sample” group exhibition - Galerie am Schwarzen Meer, Bremen

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2023** · Winner of the 33rd Art Award for Graduates of the University of the Arts Bremen, Foundation “Silberner Schlüssel”
- since 2018** · Scholarship from the Cusanus-Werk





## ENRIC FREUND

1994 Bremen

Hellblaue Sonne. 2024.

Oil on canvas.  
100 x 70 cm (39.3 x 27.5 in).

**Sales price: € 2,600** incl. VAT  
\$ 2,730



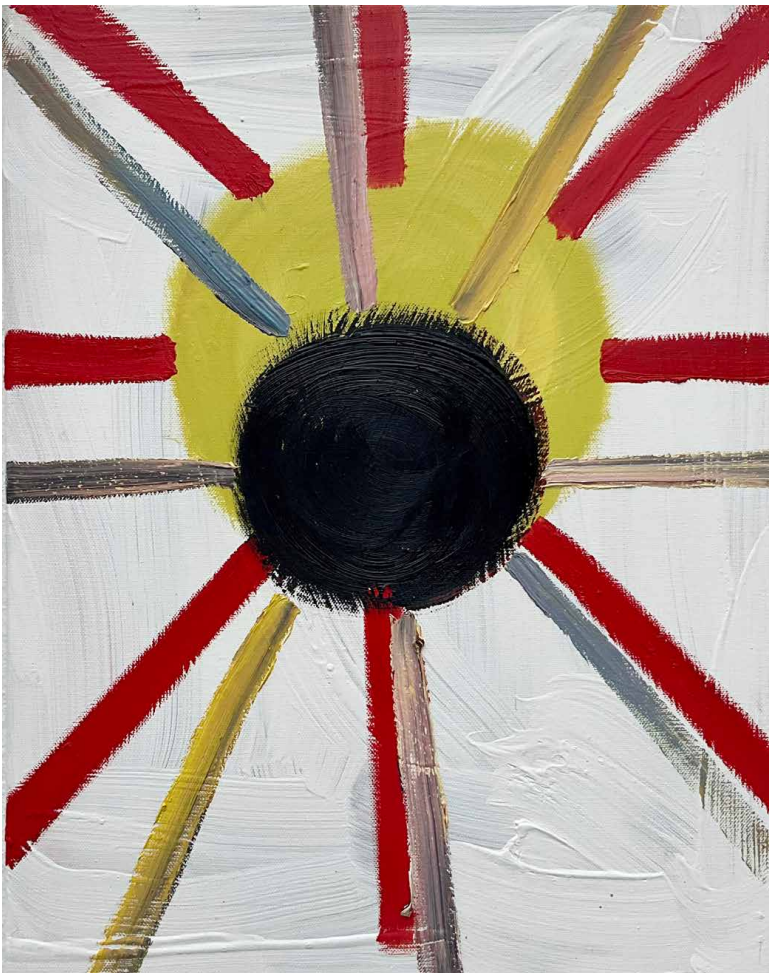
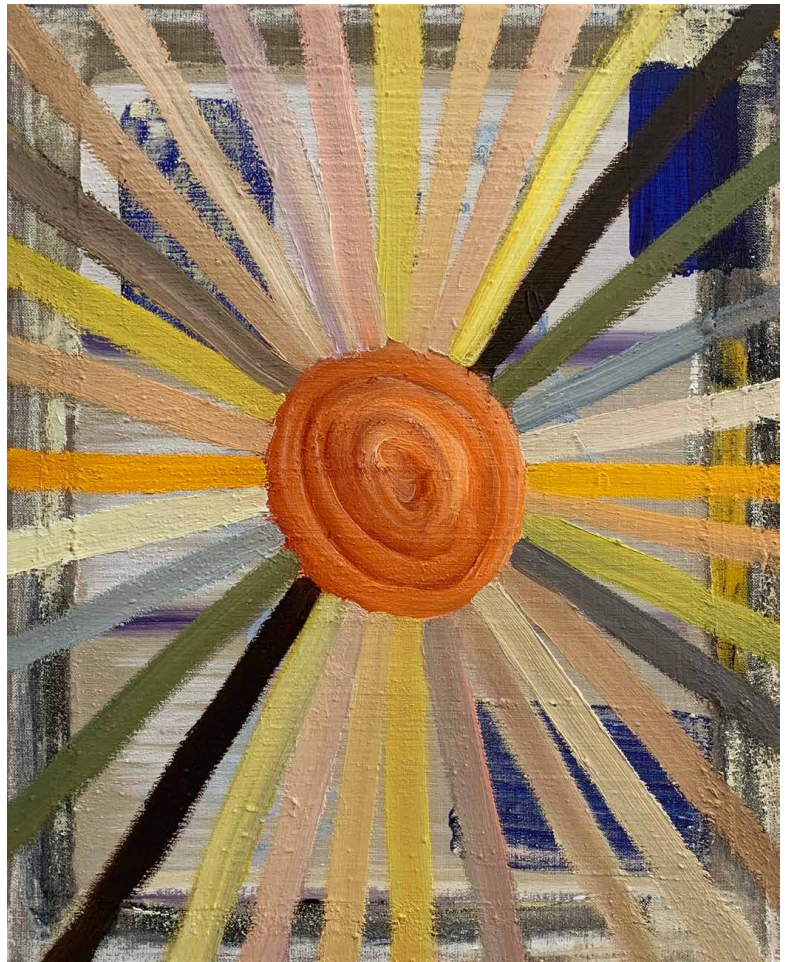
## ENRIC FREUND

1994 Bremen

Orangene Sonne. 2024.

Oil on canvas.  
58 x 42 cm (22.8 x 16.5 in).

**Sales price: € 2,000** incl. VAT  
\$ 2,100



## ENRIC FREUND

1994 Bremen

Doppelte Sonne. 2024.

Oil on canvas.  
50 x 40 cm (19.6 x 15.7 in).

**Sales price: € 2,600** incl. VAT  
\$ 2,730



# VINCENT HANNWACKER

1997 Munich



## ARTIST STATEMENT

In addition to painting, I also do a lot of work with film and video, which is why I always incorporate narratives into my paintings. I love to create images that tell stories with rough brushstrokes. For me, my paintings work like sketches for films that I would like to see. My motifs emerge while I am painting. I discard a lot, paint over until I suddenly see something I like, which I then continue to work on. The scenes are often bizarre and I play with different genres, for example when a woman sunbathing by the pool is visited by a demon, or a man, although he seems to be involved in a sexual act, keeps his hat on. I like the humorous and unfinished, which allows room for interpretation.

Important elements of my paintings are the human body, the ever-present sexuality on the internet and in everyday life, and the bright colors of advertising or beach textiles. With my paintings, I want to create a cosmos in which beach vibes, sex, shady characters and the supernatural merge and open up a world that can only be depicted this way.

## CURRICULUM VITAE

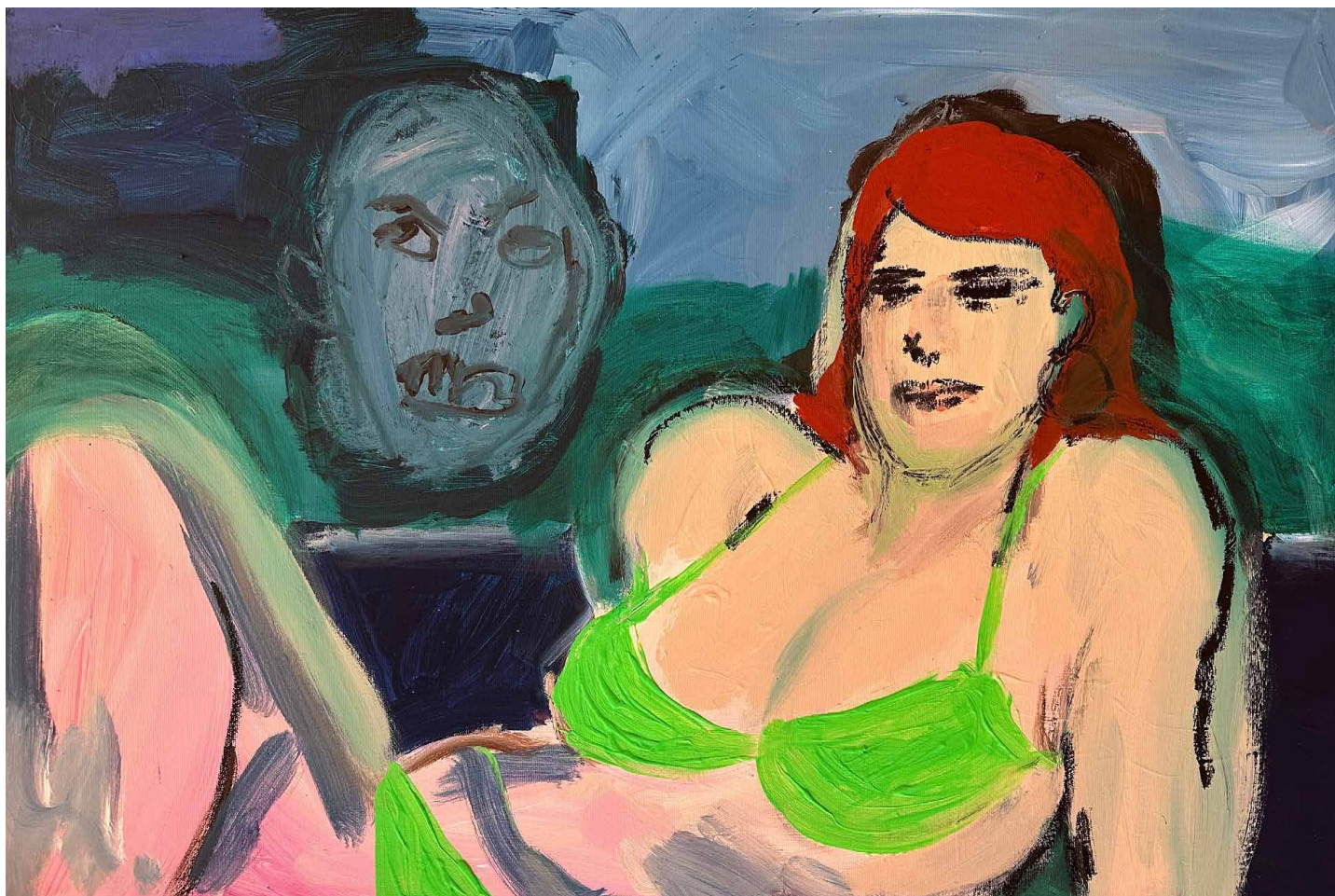
- 1997** · Vincent Hannwacker was born in Munich.
- in 2015** · He graduated from the Otfried-Preußler-Gymnasium Pullach. After various internships, including at VICE in Berlin, he began his studies at the Academy of Fine Arts in Munich.
- until 2024** · He studied digital and time-based media in the class of Julian Rosefeldt and graduated as a master student.
- 2024** · At the same time, he studied screenwriting at the University of Television and Film in Munich, and graduated this year.
- 2022** · His film "Musarion" was shown at the Louvre in Paris and at the Haus der Kulturen in Berlin as part of 'Rencontres International Paris/Berlin'.
- 2023/24** · He attended Raphaela Vogel's class at the Academy in Munich

## EXHIBITIONS (SELECTION)

- 2024** · Diploma Exhibition **2024**, Academy of Fine Arts Munich
- 2023** · Red like the Sea, Kunstquartier Bethanien, Berlin
- 2023** · Festival of the Bavarian Academy of Fine Arts, Bamberg
- 2023** · Trouble, Kunstarkaden, Munich
- 2022** · Reconstructions, Kunstquartier Bethanien, Berlin
- 2022** · Rencontres International Berlin, Haus der Kulturen, Berlin
- 2022** · Playground Art Prize, Galerie Von & Von, Nuremberg
- 2022** · Rencontres International Paris, Louvre, Paris
- 2022** · Lassitude, Goethe Institut Paris, Paris
- 2021** · Videodox – Video Art Biennale, Galerie der Künstler\*innen, Munich
- 2021** · Künstliche Paradiese, Kunstverein Leipzig, Leipzig
- 2021** · Body without Organs, Sugar Mountain, Munich
- 2021** · Verschoben, Autohaus Autohaus, Kassel
- 2020** · Biberach Film Festival, Biberach
- 2020** · In the dark times, will there also be singing?, Blitz Club, Munich
- 2019** · Nackte Singularitäten, Kösk, Munich
- 2019** · International Video Art Festival Casablanca, Casablanca
- 2019** · Fipadoc International Documentary Festival Biarritz, Biarritz

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- in 2022** · he received the Playground Art Prize for his video work "The suicide of Susanne Kuhn"
- in 2021** · he received the ARD Degeto Impuls Prize



## VINCENT HANNWACKER

1997 Munich

Demon diaries. 2024.

Acrylic on canvas.  
60 x 90 cm (23.6 x 35.4 in).

**Sales price: € 3,000** incl. VAT  
\$ 3,150



## VINCENT HANNWACKER

1997 Munich

Mama. 2024.

Acrylic on canvas.  
120 x 100 cm (47.2 x 39.3 in).

**Sales price: € 4,400** incl. VAT  
\$ 4,620



## VINCENT HANNWACKER

1997 Munich

ohne Titel. 2023.

Acrylic on canvas.  
100 x 80 cm (39.3 x 31.4 in).

**Sales price: € 3,600** incl. VAT  
\$ 3,780

# TAEMEN JUNG

1988 Gyeongsangnam-do, South Korea



## ARTIST STATEMENT

In order to survive, all creatures need biotic and abiotic environmental factors (ecological niches) within which they can perform their own ecological functions. The actual distribution of a species within an ecosystem (real niche) depends on interactions with other species and with members of its own species, as well as on restrictions imposed by competition for resources. This raises the question of what the real niche of a species that is introduced into an isolated ecosystem is. Applied to my situation: Where is my real niche? How can I adapt to the habitat I have chosen? My art reflects these questions regarding my personal history. By depicting natural elements, I try to visualize human emotions or sections of a nomadic life. My art addresses my longing for the right to appropriate spaces and my longing for a settled life.

## CURRICULUM VITAE

- 2008–12** · Studies at Hongik University, Seoul, South Korea, degree: Sculpture (Bachelor of Arts)
- 2015–20** · Studies at the Academy of Visual Arts Leipzig, class for Installation and Space with Professor Joachim Blank, degree: Diploma in Fine Arts (very good, with honors)
- 2021–24** · Master's program at the Dresden Academy of Fine Arts, class for interdisciplinary artistic work with Professor Nevin Aladag

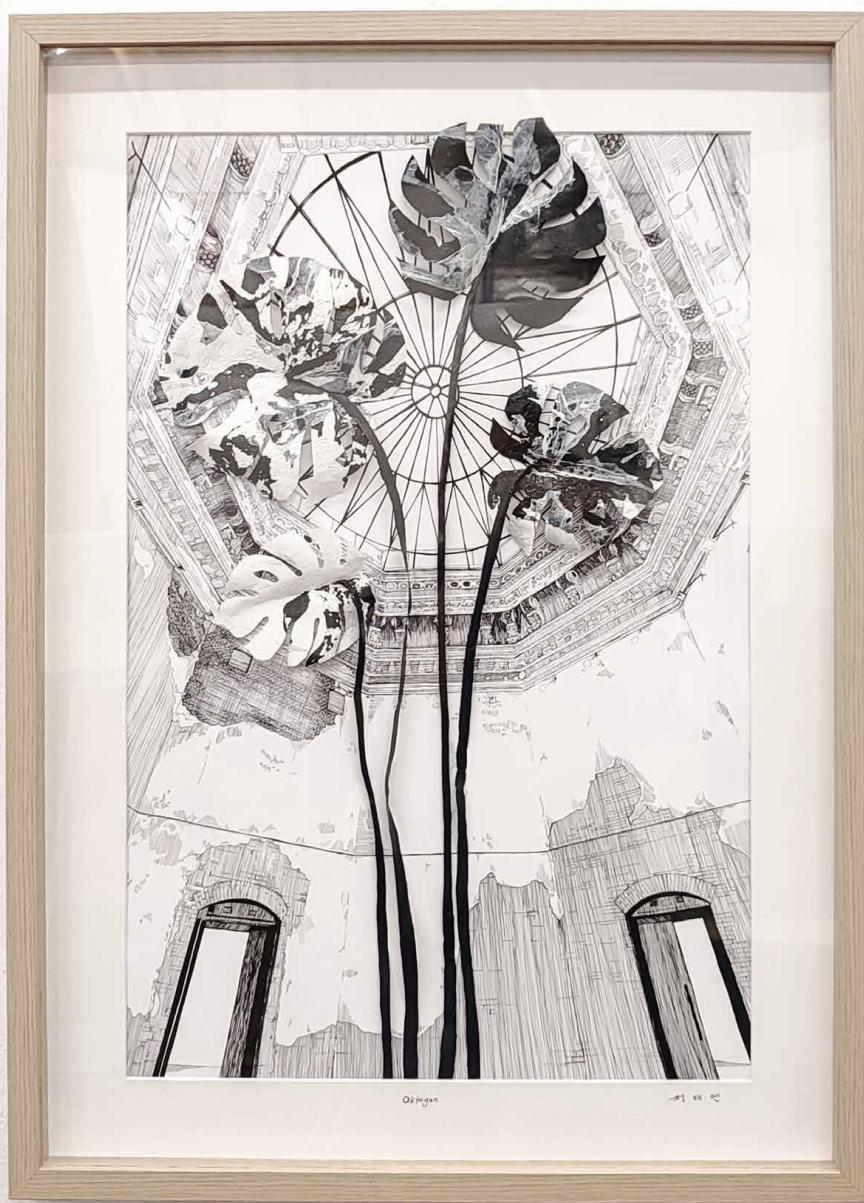
## EXHIBITIONS (SELECTION)

- 2024** · upcoming exhibition New Ecologies, Public Art-Project in Chemnitz, Kunstsammlung Chemnitz, Germany
- M24 Final exhibition of the master students of the HfBK Dresden: Oktogon Kunsthalle, Dresden, Germany
- 2023** · DNN Art Auction 2023, Dresden, Germany
- MORPHONIC LAB XXII : OPUS CENTRALYS, Dresden, Germany
- Challenging (Un)familiar Terrain, Weiße Gasse 8, Dresden, Germany
- A.re Days, Artistic Research Days, Fine Arts Academy, Rome, Italy
- Hegenbarth-Stipendien 2023, Städtische Galerie Dresden Kunstsammlung, Dresden, Germany
- 2022** · Westpol Edition 22: Thema Sehnsucht-Studio 12, Halle 14, Leipzig, Germany
- Sterl Prize Exhibition 2022, Robert-Sterl Haus, Struppen, Germany
- Win/Win, Halle 14 – Center for Contemporary Art, Leipzig, Germany
- 2020** · Diplom-Rundgang 2020, Academy of Visual Arts Leipzig, Leipzig, Germany
- 2019** · We All Should Be Lichens, A&O Kunsthalle, Leipzig, Germany
- Human Particles of the Living Sun, TAF: the Art Foundation, Athens, Greece
- VAR13, Westpol Airspace, Leipzig, Germany
- 2018** · Nomad@Leipzig, BuddeHaus Socio-Cultural Center, Leipzig, Germany
- It's Just a Matter of Utility, Lindenauer Hafen, Leipzig, Germany
- The Present Agreement, Academy of Visual Arts and Book Art Leipzig, Leipzig, Germany
- 2017** · \u-21259\u-21500\u31354\u-27245 Gong gan, COPYRIGHT berlin, Berlin, Germany
- Wider den Verstand, Galerie Tapetenwerk, Leipzig, Germany
- 2016** · Fremder Alltag, Academy of Visual Arts Leipzig, Leipzig, Germany
- A n B, Gallery KUB, Leipzig, Germany

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2023** · Nominee: Young Art, 2023 competition and 2024 exhibition at the Heidelberg Sculpture Park
- 2023** · Nominee: Art in Architecture competition for the construction project: Dresden, Saxony Regional Headquarters, Center for Asylum Seekers
- 2022/23** · Advanced training for graduates of the HfBK
- 2022** · Robert-Sterl Prize
- 2021/22** · Hegenbarth Scholarship" as part of the 'Deutschland-stipendium'
- 2020** · Working scholarship from the Cultural Foundation of the Free State of Saxony as part of the "Denkzeit" program





## TAEMEN JUNG

1988 Gyeongsangnam-do, South Korea

Oktagon. 2024.

India Ink drawing on paper, collage with plastic foil.  
60 x 40 x 1 cm (23,6 x 15,7 x 0,3 in).

**Sales price: € 2,200** incl. VAT  
\$ 2,310

## TAEMEN JUNG

1988 Gyeongsangnam-do, South Korea

Monstera in pot\_Polygonal.max. 2023.

Gouache on paper.

140 x 140 cm (55.1 x 55.1 in).

**Sales price: € 2,800** incl. VAT

\$ 2,940



## TAEMEN JUNG

1988 Gyeongsangnam-do, South Korea

Nische. 2024.

Plastic foil, metal frames.

130 x 120 x 60 cm (51.1 x 47.2 x 23.6 in).

**Sales price: € 6,200** incl. VAT

\$ 6,510



# YOUJEONG KIM

1996 Seoul, South Korea



## CURRICULUM VITAE

- 1996** · born in Seoul, South Korea
- 2017–23** · Diploma from the Burg Giebichenstein University of Art and Design Halle in the painting class of Prof. Tilo Baumgärtel
- since 2023** · Master student of Prof. Tilo Baumgärtel (expected to graduate in July 2024)

## ARTIST STATEMENT

The “Hundebus” (Dog Bus) series, which I began working on in 2020, is a series of paintings that reflect memories from my own past, as well as everyday impressions. The dog bus is an imaginary animal on wheels that, surrounded by a variety of past, present and future landscapes, accompanies me. It is not just a means of transportation, it is a vehicle of emotions.

I was inspired by the dachshund’s elongated body, which is reminiscent of a coach.

One day, the idea for the dog bus came to me in a flash of inspiration. I imagined my family coming to visit me in a dog bus, bringing with them trust and love, all the loving and faithful gifts that dogs share with people. My parents’ divorce in my childhood had a great impact on me.

Now that I live far away from my family in Germany, the longing for my childhood and memories of my family are reflected in my artistic work.

For me, painting the dog bus series is both a journey to understand the meaning of family and part of my personal healing process.

## EXHIBITIONS (SELECTION)

- 2024** · “Déjà-vu”, Dialogue Gallery, Lisbon, Portugal
- 2024** · Tiere, Galerie Gruppe Motto, Hamburg
- 2024** · Chilli con carne, Späti Projektraum, Osan, South Korea
- 2024** · PAPERWORKS – The End of Innocence, Galerie Ghosh, Leipzig
- 2023** · The Rising 8 «, alumni exhibition, Spinnerei Untergeschoss 14, Leipzig
- 2023** · “Geschenk”, diploma exhibition, Burg Galerie im Volkspark, Halle (Saale)
- 2022** · “Hundebus kommt!», Burg 2 Gallery, Halle (Saale) (S)
- 2022** · “Wo wir jetzt sind”, Representation of the State of Saxony-Anhalt at the European Union, Brussels, Belgium
- 2021** · “Friendship”, Duo Exhibition, Annual Exhibition Burg Giebichenstein, Halle (Saale)
- 2021** · Annual Exhibition Painting Class, Schwemme Halle e.V., Halle (Saale)
- 2020** · “Baby don’t hurt me”, Gallery Kleindienst, Westside, Leipzig
- 2020** · “Spanne”, Sch shop window exhibition, Halle (Saale)
- 2019** · “Malerlerkasse Prof. Tilo Baumgärtel”, Spinnerei Untergeschoss 14, Leipzig

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2024** · Air 351, Cascais, Portugal Funding
- 2020** · “Süßes Elend”, Berlin Project Fund Arts Education, Kunstquartier Bombenrichter, Spandau, Berlin



## YOUJEONG KIM

1996 Seoul, South Korea

Der Hundebus, der einen leeren Lastwagen  
verfolgt. 2022.

Acrylic, wood chips on canvas.  
95 x 100 cm (37.4 x 39.3 in).

**Sales price: € 3,900** incl. VAT  
\$ 4,095



## YOUJEONG KIM

1996 Seoul, South Korea

Celebration. 2022.

Acrylic on canvas.  
95 x 100 cm (37.4 x 39.3 in).

**Sales price: € 3,900** incl. VAT  
\$ 4,095



## YOUJEONG KIM

1996 Seoul, South Korea

Erste Reise. 2022.

Acrylic on canvas.  
150 x 185 cm (59 x 72.8 in).

**Sales price: € 6,700** incl. VAT  
\$ 7,035

# DOMINGOS DE BARROS OCTAVIANO

1995 São Paulo



## ARTIST STATEMENT

I let my painting process surprise me. For me, painting has is a processual matter that unfolds in the very moment. Later on, the painting is associated with things that are on my mind, such as nature, books, impressions and feelings of living abroad. The same applies to my ceramic works.

Usually, the resulting paintings show a mixture of abstract and figurative moments. A layer of beeswax and oil paint allows older layers to shine through. I adopted this technique while doing research into the Sambaquieiro people, who built the so-called sambaquis, mounds of sediment, food scraps and ceramics.

The idea of visualizing layers leads me to think about questions such as: What moments, feelings and impressions influence us? What do we carry with us? I don't believe in the concept of genius.

For me, painting is a connection between the thousand-year-old lines of the first cave paintings and everything that has come since.

## CURRICULUM VITAE

- 1995 · São Paulo/Brazil
- 2006–09 · Escola Panamericana de Arte e Design, graphic design training, São Paulo, Brazil
- 2009–13 · Drawing at Quanta Academia de Arte, illustration - training, São Paulo, Brazil
- 2006–10 · ESPM University Visual Communication - Bachelor/ São Paulo/Brazil
- 2016–22 · HbK Braunschweig Diploma Liberal with Olav Christopher Jenssen, basic course with Bjorn Dahlem, advanced Class Olav Christopher Jenssen, Irene Weingartner/second course (2020-2021)
- 2022–23 · HbK Brunswick, Fine Arts - Master student with Olav Christopher Jenssen

## SOLO EXHIBITIONS (SELECTION)

- 2023 · BAWWABA - Art Dubai - Hestia Belgrade Booth/United Arab Emirates, Dubai
- 2018 · Navegante - Cominho des Artes - Porto Alegre/RS - Brazil

## GROUP EXHIBITIONS (SELECTION)

- 2023–24 · Selected artists for the annual edition of the Kunstverein Brunswick, Germany
- 2023 · tender seeds in fragile spaces, Kunstverein Brunswick, Germany
- Inner Projections/Konnektor Forum für Künste/Hanover, Germany
- go. Autumn exhibition/Kunstverein Hanover, Germany
- 2022 · Kontrapunkt/Künstlerhaus Worpswede, Germany
- I Like the Way it Smells When it is About to Rain - Diploma Exhibition, HbK Brunswick, Germany
- 2021 · Kids goes Amazonas/Musische Akademie/Brunswick, Germany
- The Grotesque/Herzog Anton Ulrich-Museum/Brunswick, Germany
- My Favorite Object/Hestia Belgrade/Belgrade, Serbia
- Sestiere di Venezia/Venice, Italy
- Open Skies/Die H\_Ille/Brunswick, Germany
- Studio Visit Tour/Blumen Haus/Brunswick, Germany
- 2020 · Morph - The Bridge e.V./Brunswick, Germany
- 2019 · You'll make sense when you find a Horizon - Hestia Belgrade/Belgrade, Serbia
- 2018 · Angelglück-Affair/Kunstverein Janstrasse/Brunswick, Germany
- 2017 · Operation Lagune - Venice Biennale 2017 · Konnektor Gallerie/Hanover, Germany
- 2016 · Artist Show - That's it Art Gallery/São Paulo, Brazil

## SCHOLARSHIPS/AWARDS/RESIDENCIES:

- 2023 · Alfred Töpfer Foundation, Professionalization Program "Art Coaching"
- 2022 · Mirante Xique-Xique - Igatu/Bahia, Brazil
- 2019 · Summer Art School - Kotor, Montenegro
- 2018 · HESTIA, Belgrade, Serbia
- 2016 · Serrinha Art Festival - Bragança Paulista/São Paulo, Brazil



## DOMINGOS DE BARROS OCTAVIANO

1995 São Paulo

Keramik aus der "Casa" Serie. 2023.

Unglazed clay.  
92 x 17 x 55 cm (36.2 x 6.6 x 21.6 in) without pedestal.

**Sales price: € 3,800** incl. VAT  
\$ 3,990



# DOMINGOS DE BARROS OCTAVIANO

1995 São Paulo

Madrigal I. 2023.

Oil and beeswax on canvas.  
100 x 110 cm (39.3 x 43.3 in).

**Sales price: € 4,200** incl. VAT  
\$ 4,410



# DOMINGOS DE BARROS OCTAVIANO

1995 São Paulo

Madrigal II. 2023.

Oil and beeswax on canvas.  
100 x 110 cm (39.3 x 43.3 in).

**Sales price: € 4,200** incl. VAT  
\$ 4,410

# EDUARDO PALOMARES

1992 Madrid



## ARTIST STATEMENT

Erosion, time, and geological movements inspire my creative process. Through ceramics, scents, videos, and performances, I explore the connection between all the planet's phenomena and how our existence relates to them. My work begins with contemplative actions in which I move matter from one place to another, like stones from the mountains to the sea or water from the ocean to the inland, drawing paths that show the geological and physical relationships of all elements. These traces merge with burnt clay, moving images, or installation scents. By creating artificial landscapes and special atmospheres, I invite observers to reflect on their perception of nature as well as their position concerning the environment both on an emotional and a physical level.

## CURRICULUM VITAE

- 2015 · Studies of Fine Arts, Universidad Complutense de Madrid, Spain.
- 2015 · Erasmus + Academy of Fine Arts Munich.
- 2024 · Master student class of Alexandra Pirici.
- 2024 · Diploma in Fine Arts at the Academy of Fine Arts Munich.

## SOLO EXHIBITIONS (SELECTION)

- 2024 · Sesiones Metabólicas, Un paisaje. Instituto Cervantes, Munich.

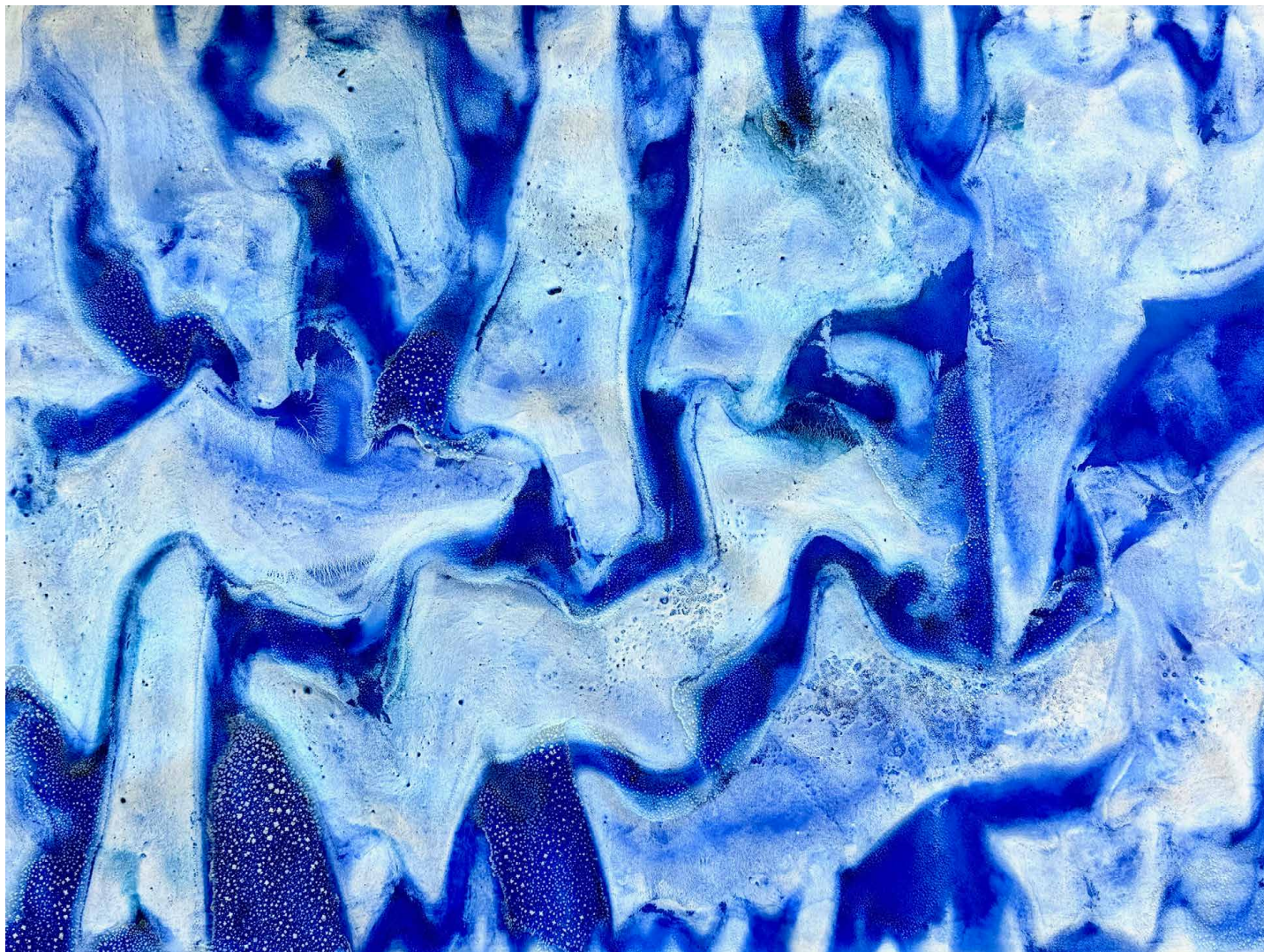
## GROUP EXHIBITIONS (SELECTION)

- 2024 · I. Bienale Wangen, Spindel & Kunst, Wangen.
- 2023 · Book Release - Am Ende Gewinnt der Troll. Rosa Stern Space, Munich.
- 2023 · Water. 68elf Kunstverein Cologne.
- 2023 · Solitary/Solidary. Ganserhaus AK68, Wasserburg.
- 2021 · Am Ende Gewinnt der Troll. Orangerie, Munich.
- 2021 · Le Rendez-Vous. Lignet Roset. Munich.
- 2021 · Verschooben. Autohaus-Autohaus. Kassel.
- 2020 · Seidenstraße 12345, Gaertner Foundation, Munich.
- 2019 · Akvo Inauguration. Galerie Foe, Munich.
- 2019 · Universal data exploration of our digital presence. Biennale of Contemporary Art 2019 · MaCaM, Beirut, Lebanon.
- 2019 · Generation 19. 17 Video Portraits. Berlin Art Week. Studio Jorinde Voigt, Berlin.
- 2019 · Untitled. Space Nouvelle, Innsbruck, Austria.
- 2018 · Jorinde Voigt und Meisterschüler, The inverse Narrative. Stadtische. Galerie Eichenmüllerhaus, Lemgo, Germany.
- 2016 · What people do for money. Performancem, ZunftHaus Voltair. Manifesta11, Biennale Zurich, Switzerland.
- 2016 · Notel Prinzregent. Hotel Prinzregent, Munich.
- 2016 · Polyphon. Bavarian Catholic Academy, Munich.

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2024 · Fundación Artesano group Artist Residency. Isla Margarita, Venezuela
- 2024 · Nominee Young Talents Award 2024 · Contemporary Ceramics, Iznang.
- 2024 · Debutant promotion. Academy of Fine Arts Munich.
- 2023 · First Prize, Upper Bavarian Award for Applied Arts, District of Upper Bavaria 2023.
- 2022 · Medienfrische. Tyrol, Austria.
- 2019 · Karl & Faber Prize of the Academy of Fine Arts Foundation, Munich





## **EDUARDO PALOMARES**

1992 Madrid

Arje XII. 2023.

Acrylic basis, pigment and crystallized Himalayan salt on paper.  
70 x 130 cm (27.5 x 51.1 in).

**Sales price: € 2,000** incl. VAT  
\$ 2,100



## EDUARDO PALOMARES

1992 Madrid

Blooming Ocean. 2024.

Installation: Ceramics.

50 x 26 x 23 cm (19.6 x 10.2 x 9 in).

**Sales price: € 2,000** incl. VAT

\$ 2,100



## EDUARDO PALOMARES

1992 Madrid

Inns Wasser. 2023.

Installation of 33 pieces of black ceramics  
with crystallized Alpine salt.  
Size variable.

**Sales price: € 8,000** incl. VAT

\$ 8,400



# ANA PIREVA

1995 Shumen



## ARTIST STATEMENT

My paintings convey the encounter of man with his history. Human history reflects the process of self-discovery. I see cultural identity and its trajectories as the core of recurrent social and political phenomena. My works juxtapose representations of man from different eras, such as rock paintings and artifacts excavated from the earth, which in turn serve as archaeological information carriers.

The materials I use indicate change and transience. Paper is not only an image carrier, but also a material that offers great flexibility, for example when using the paper pulp as paint. I make my own gall ink, the color of which darkens over time and cannot be erased without leaving traces. The traditional crafts of paper making and ink production are translated into a contemporary form.

## CURRICULUM VITAE

- 1995** · born in Shumen, Bulgaria
- 2014** · Graduation from High School for Science and Mathematics, Shumen, Bulgaria
- 2015** · Arrival in Germany
- 2021** · Dipl. Fine Arts, class of Prof. Ralf Kerbach, HfBK Dresden
- 2023** · Scholarship Completion Artistic Research EU4Art\_differences\_Final Topic: Hand of Perception (Craft and Artistic Practice)
- 2024** · Master Student, Class of Prof. Ralf Kerbach, HfBK Dresden
- 2015–24** · Fine Arts, Class of Prof. Ralf Kerbach, HfBK Dresden

## EXHIBITIONS (SELECTION)

- 2024** · Ode an das Handwerk, Japanisches Palais, Dresden
- 2023** · Cliffhänger, group exhibition of master students of Prof. Kerbach, Künstlerhaus Dortmund
- Baustelle, workshop presentation by Ana Pireva, Künstlerhaus Munich
- Paper Alive!, International Paper Congress of IAPMA, Schloss Pillnitz, Dresden
- Steinbruch, Kunstverein der Stadt Glauchau
- 2022** · Speed Dating, Beaux-Arts de Paris (FR), Motorenhalle Dresden (DE)
- International Symposium for Lithography, Tidaholm (SWE)
- Transit city, Opava Cultural Organization- ART HOUSE (OKO), Opava (CZE)
- 2021** · UM, master student of the Ralf Kerbach class, Städtische Galerie im Park, Viersen, DE
- 2020** · Harvest Moon, solo exhibition of Ana Pireva, Full Moon Gallery, Dresden
- 2019** · Prospektive, classes of Kerbach (HfBK Dresden) and Richter (AdbK Vienna), Vienna, AUT

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2023** · Residency scholarship at Kunstverein Röderhof
- Award for Bulgarian artists, AMATERAS Competition for Paper Art, Sofia, Bulgaria
- Residency scholarship at the lithography workshop of Künstlerhaus Munich
- 2022–23** · Scholarship for artistic research EU4Art\_differences



## **ANA PIREVA**

1995 Shumen

1. Evolution. 2022.

Self-made iron gall ink on paper.  
94 x 140 cm (37 x 55.1 in).

**Sales price: € 3,250** incl. VAT  
\$ 3,413





## ANA PIREVA

1995 Shumen

Todestanz. 2022.

Self-made iron gall ink on paper.  
94 x 140 cm (37 x 55.1 in).

**Sales price: € 3,250** incl. VAT  
\$ 3,413

## ANA PIREVA

1995 Shumen

Zuflucht. 2022.

Pulp painting with handmade paper on gauze.  
50 x 180 x 2 cm (19.6 x 70.8 x 0.7 in).

**Sales price: € 6,450** incl. VAT  
\$ 6,773



# KATHARINA REINSBACH

1993 Berlin



## ARTIST STATEMENT

In my artistic endeavors, I combine various techniques and forms of representation to approach themes such as the subjectivity of perception, interpersonal relationships and intimacy. Drawing is at the center of this process, as I find it to be the most direct medium of expression for a personal confrontation. I often need nothing more than a pencil and a sheet of paper to do my work.

Since my final year, I have also been working in drawing with digital photos that I took with my mobile phone. With the help of acetone, I transfer digital prints onto an analog image carrier by hand, resulting in hybrid traces that sometimes represent recognizable elements and sometimes remain non-representational.

In the works ‚In der Hauptstraße 159‘ and ‚Im Kleistpark‘, I have intensively explored the representation of places that I know from my childhood and youth, but which have hardly changed in physical appearance. For me, both places are places of rest in the rotation of time.

## CURRICULUM VITAE

- 2013–19** · Visual Communication, weißensee kunsthochschule berlin, Bachelor's degree
- 2014–16** · Visiting student, UdK Berlin
- 2016–17** · Fine Arts/Graphics, Warsaw Academy of Art, Poland
- 2022–23** · Fine Arts, Chelsea College of Art & Design, London, UK
- 2020–23** · Painting/Liberal Art, weißensee kunsthochschule berlin, Diploma
- since 2023** · Master student of Prof. Pia Linz and Prof. Friederike Feldmann

## SOLO EXHIBITIONS (SELECTION)

- 2021** · Das Versteck, Galerie Schrank, Hamburg
- 2019** · 44 Hot Spot, Kabinett, Kunsthalle am Hamburger Platz, Berlin

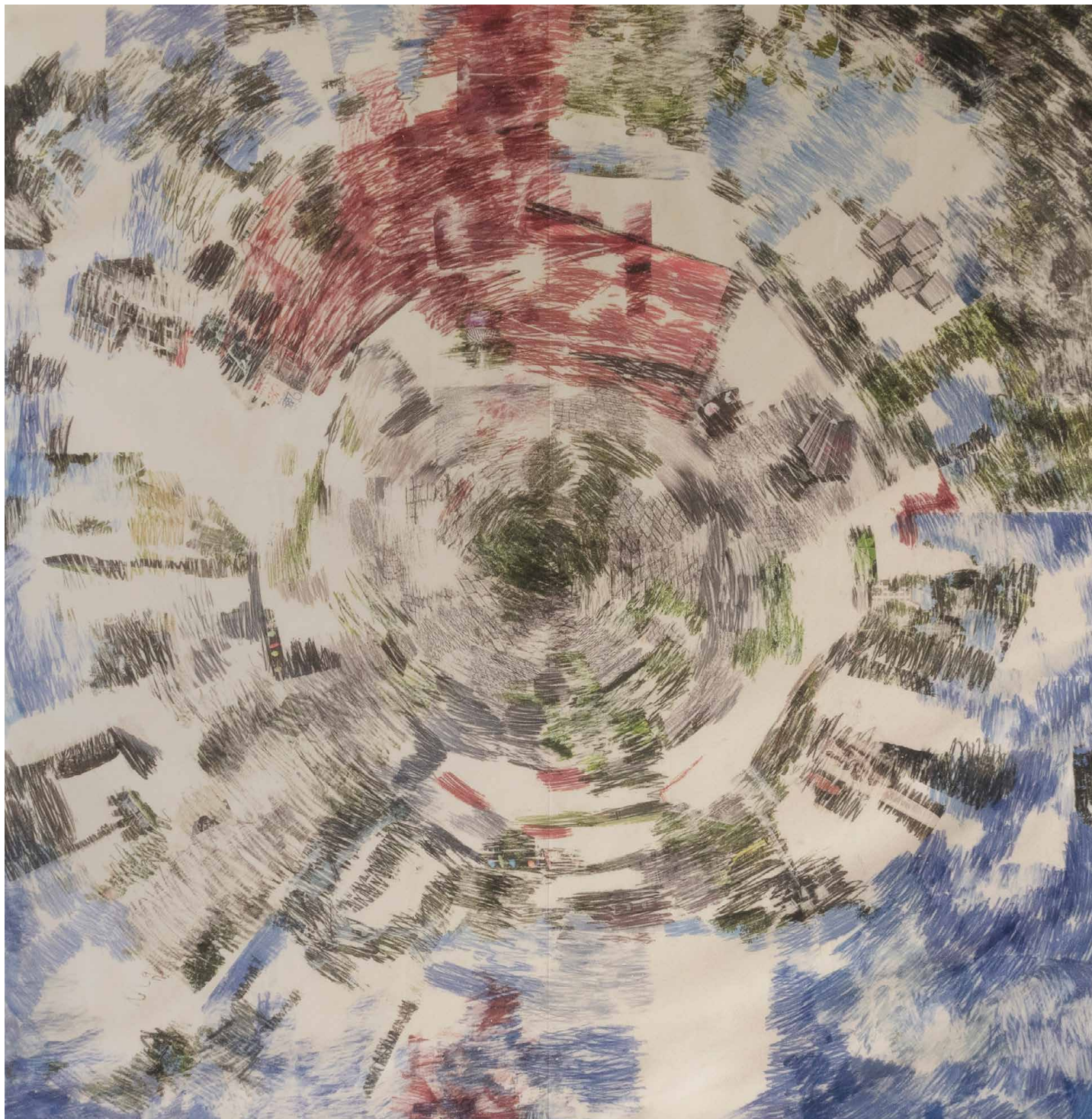
## GROUP EXHIBITIONS (SELECTION)

- 2024** · Schaltjahr, Galerie Mazzoli
- Räume / Espaces / Przestrzenie, Foundation Schloss Genshagen
- 2023** · TUMULT, final exhibition, Alte Münze, Berlin
- YEAH, BUT, 48h Neukölln, Rabbithole, Berlin
- Reelism, roam, Berlin
- Never ending lime, The Armershams Arms, UK
- 2022** · BIG CITY BABY, Zentrum für Aktuelle Kunst, Zitadelle, Berlin
- INVENTUR, Kunsthalle am Hamburger Platz, Berlin
- Comic Relief, Spoiler Aktionsraum, Berlin
- 2021** · museum fluxus+ studis, museum fluxus+, Potsdam
- FFP2000, Kotti-Shop, Berlin
- 2020** · Da für Dich., ZENTRALE Projektraum, Berlin (also Curating together with Sarah Lüttchen and Lukas Liese)
- PROJEKT SÜDGIEBEL Finale, Brotfabrik e.V., Berlin
- La fange du macadam, Agip Munich
- BACK AND FORTH / NO HUGS, Weinbergspark, Berlin
- WORKS FOR WHOM?, Federal Ministry of Labor and Social Affairs, Berlin
- still connected, Weserhalle, Berlin
- Surrealistisches Café, ORI, Berlin
- 2019** · Perfekte Zustände, XLANE, Berlin
- DECOMMUNI\_ATION, Kunsthalle am Hamburger Platz, Berlin
- 2018** · Isola Alicudi, Westwerk, Hamburg
- 2017** · Zeichensprachen - Zeichnerinnen und Zeichner aus Weißensee, Galerie Parterre, Berlin

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2022–23** · Erasmus+ scholarship for London, UK
- 2021–22** · Deutschlandstipendium (Germany Scholarship)/Mart Stam Scholarship
- 2021** · Project funding from the Hessian Cultural Foundation for an artist's book (together with Rahel Goetsch)
- Scholarship recipient of the ‚9. Sommercampus Künstlerstadt Kalbe‘
- 2020** · 1st place in the design competition ‚Südgiebelfassade Brotfabrik e. V.‘
- 2019** · Mart Stam project funding 44 HOT SPOT
- 2016–17** · Erasmus+ scholarship for Warsaw, Poland





## KATHARINA REINSBACH

1993 Berlin

Im Kleistpark II. 2024.

Transfer drawing on burlap.  
195 x 190 cm (76.7 x 74.8 in).

**Sales price: € 7,700** incl. VAT  
\$ 8,085



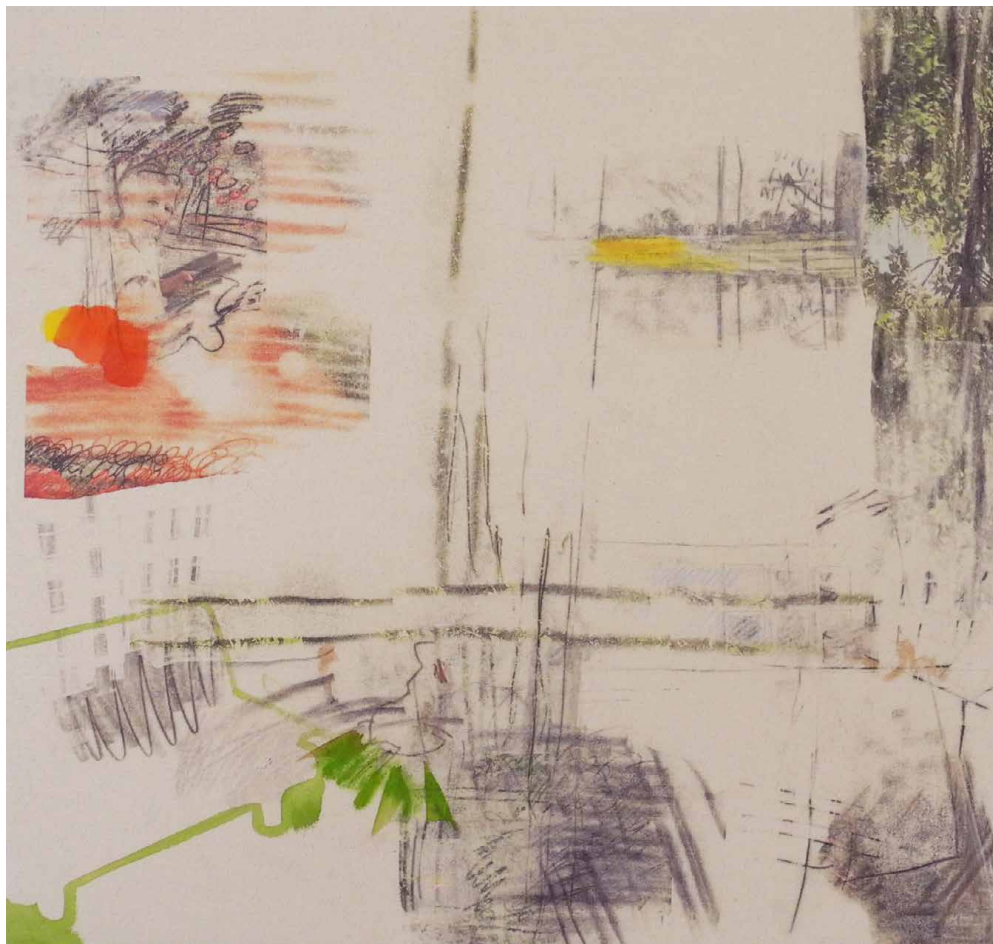
# KATHARINA REINSBACH

1993 Berlin

Auf dem Balkon. 2023.

Transfer drawing and gouache on burlap.  
80 x 85 cm (31.4 x 33.4 in).

**Sales price: € 3,300** incl. VAT  
\$ 3,465



# KATHARINA REINSBACH

1993 Berlin

Pferdchen aus Wien. 2024.

Transfer drawing and gouache on burlap.  
85 x 80 cm (33.4 x 31.4 in).

**Sales price: € 3,300** incl. VAT  
\$ 3,465

# KEANU SAPADI

1993 Brühl



## ARTIST STATEMENT

Drawing provides the basis of my work. I search for the equanimous sensitivity of ethereal sensibility. It enables me to devote myself. A peaceful state, and vulnerable, too. In order to reach this state, I work in a process-oriented manner. I use the drawn line to express logical divergence and natural symbiosis. A line can be written and read vividly. The line structure poetically tells of complex feelings; related to the emotional transparency of painting, only different. There is a barrier to anger. Anger is not welcome; society frowns upon it. As if we didn't know any better, we collectively suppress anger. So through my work, I ask: What do we gain when anger is emulated?

## CURRICULUM VITAE

- 2013 · Graduation from Max-Ernst-Gymnasium, Brühl
- 2013–16 · Max-Ernst-Museum, Brühl
- 2014–16 · Art History and Japanese Studies, University of Cologne
- 2019–24 · IfA-Galerie, Berlin (exhibition production)
- 2020 · Erasmus at the Gerrit Rietveld Academie, Amsterdam
- 2016–22 · Diploma-Liberal Arts: Painting, KH Berlin Weissensee
- 2022–23 · Master student (Friederike Feldmann), KH Berlin Weissensee

## EXHIBITIONS (SELECTION)

- 2024 · “Was soll das sein ?” Studio Dinge passieren, Berlin
- “intimate facts” feldfünf, Berlin
- 2023 · “Superdruckmarkt” Culterim Gallery, Berlin
- “Artspring 2023” Open Studios Pankow, Berlin
- “Tumult” (master student exhibition) Alte Münze, Berlin
- “for white helmets” Tirrée, Berlin
- 2022 · “Yet Yet” (diploma exhibition) Kühlhaus, Berlin
- “Ausstellung für Solidarität und Frieden” 1-3, feldfünf; Backhaus Projects; Culterim Gallery, Berlin
- 2021 · “overseassurgeriespreparedsomewhat” Brücke Museum, Berlin
- “Schrödinger’s Katzen” Rohbau Lichtenberg, Berlin
- “Only Fans Friends”-(solo) Secret Exhibition, Berlin
- 2020 · “Back And Forth / No Hugs” Volkspark am Weinberg, Berlin
- “4” 3D Space, Kunstmatrix
- “Illusive” 3D Space, Kunstmatrix
- 2018 · “Yes we can” Ausstellungshaus, Herzberg
- “Yes we can” Kunstverein Soest
- “Gestell” Erratum-Galerie, Berlin
- “Kunst & Turn Up” Kunsthaus, Erfurt
- 2017 · “trödelchic” Passwort Cultra, Brühl
- “Dissolve”-(solo) Brühl
- 2014 · See-You-Festival, Jugendkulturfestival Unna
- 2012 · See-You-Festival, Jugendkulturfestival Ibbenbüren

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2022–23 · Mart Stam studio scholarship
- 2022 · Award of merit for artistic achievement, Luxembourg Art Prize
- 2018 · Geteilter Kunstpreis (shared award), Kunstverein Kreis Soest
- 2012 · Förderpreis des Max-Ernst-Gymnasium für herausragende musische und künstlerische Leistung (Max-Ernst-Gymnasium prize for outstanding musical and artistic achievement)





## KEANU SAPADI

1993 Brühl

Der 2-Step der Klingen. 2023-24.

Drawing, cutout and pigment on cardboard.  
77,5 x 62,5 x 4 cm (30,5 x 24,6 x 1,5 in).

**Sales price: € 2,900** incl. VAT  
\$ 3,045



## KEANU SAPADI

1993 Brühl

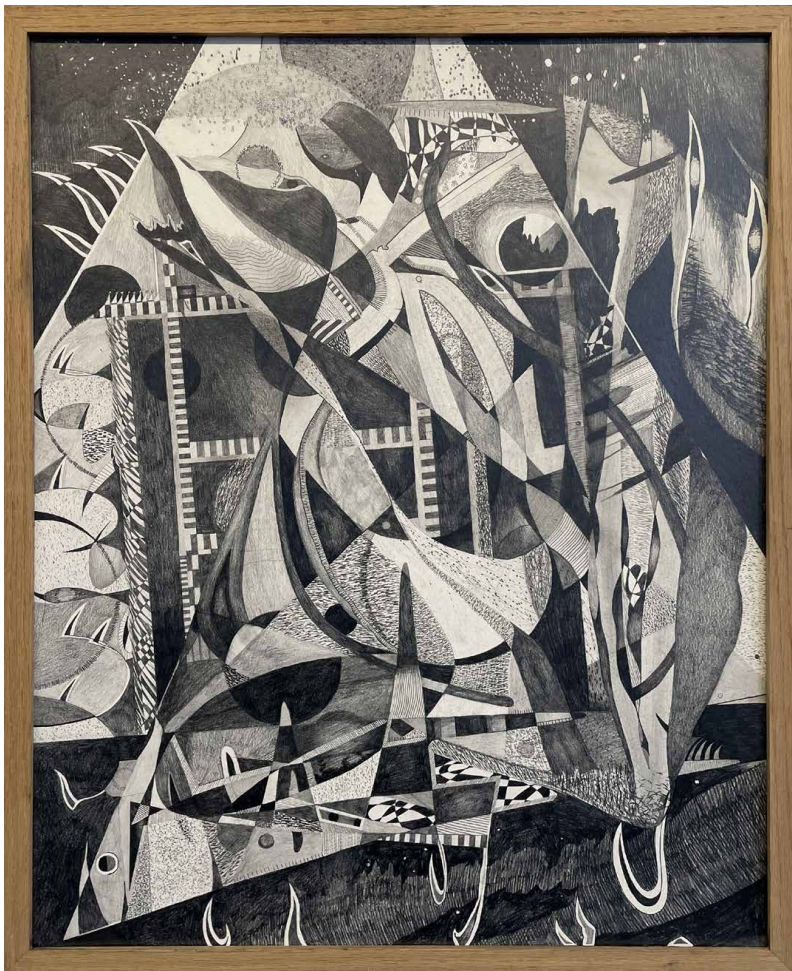
Sturm ohne Drang. 2024.

Drawing on cardboard.

77,5 x 62,5 x 4 cm (30.5 x 24.6 x 1.5 in).

**Sales price: € 2,900** incl. VAT

\$ 3,045



## KEANU SAPADI

1993 Brühl

Mindmap. 2023.

Drawing on cardboard.

77,5 x 62,5 x 4 cm (30.5 x 24.6 x 1.5 in).

**Sales price: € 2,900** incl. VAT

\$ 3,045

# JULIA SCHMELZER

1988 Dresden – lives and works in Dresden



## ARTIST STATEMENT

My work oscillates between documentation and realms of the imaginary. In video essays, time-based painting as well as site-specific and immersive installations, I explore the depths of time and invisible structures, from cosmic structures and biological phenomena to ecological and political issues from a contemporary and futuristic perspective.

In doing so, I explore the points of contact between phenomenology and speculation and the relationship between man and machine.

Society and its techno-liberal trends are just as much a subject as mythology or the visual language of popular culture, which form the background for the fictions that are at the center of my work.

## CURRICULUM VITAE

- 1988** · born in Dresden, Germany
- 2009–16** · Studies of Fine Art at the Dresden University of Fine Art (HFBK)
- 2016** · Diploma from HFBK Dresden
- 2017–24** · Master student of Carsten Nicolai, HFBK Dresden
- since 2017** · Founder/board member Pylon - Archive + Exhibition Platform
- since 2021** · Curator Hybrid Box, Modulare Galerie für Digitale Kunst
- 2022** · Co-curator at Hybrid Biennale **2022**
- 2024** · Graduated as master student in the class of Carsten Nicolai

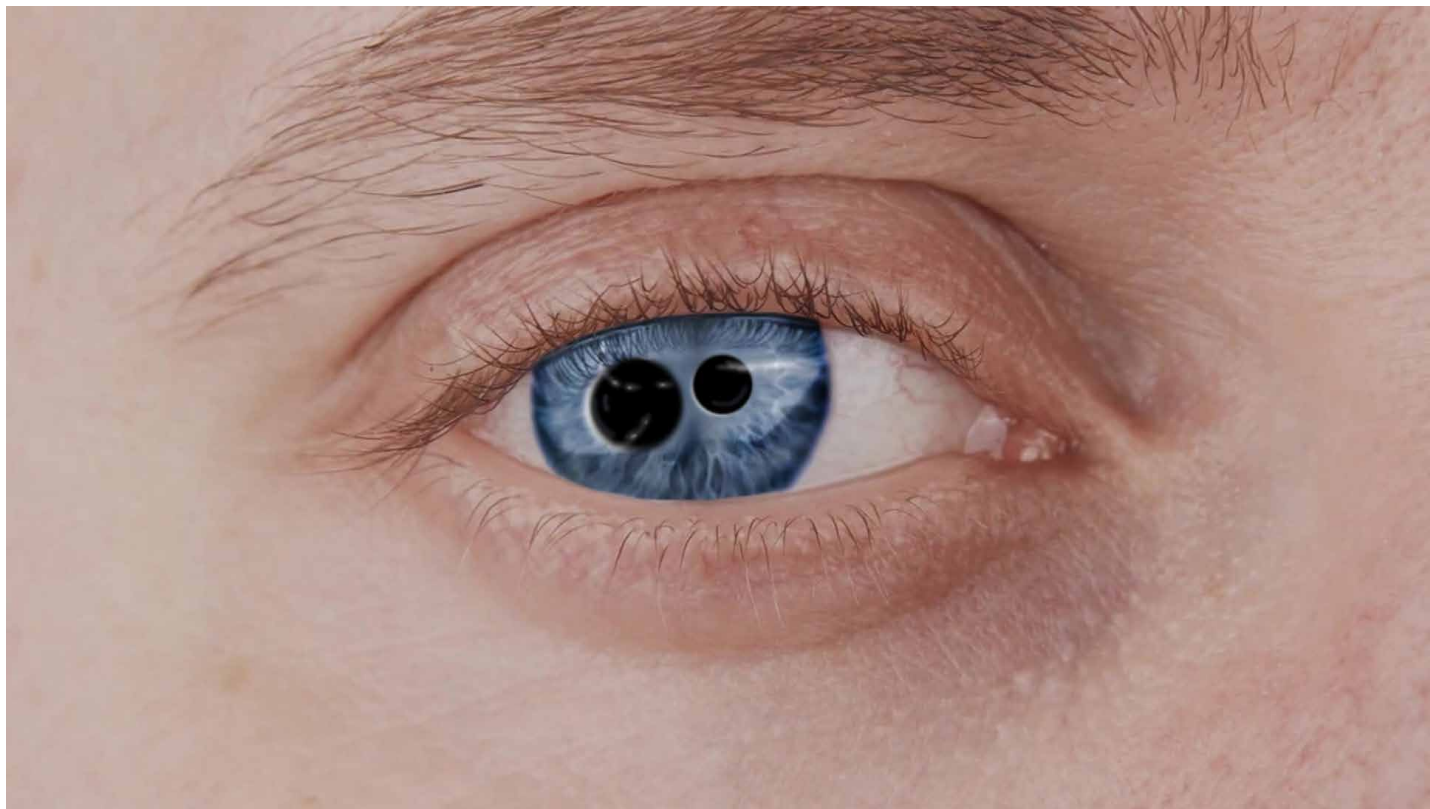
## EXHIBITIONS (SELECTION)

- 2024** · #8 Julia Schmelzer + Los Oushi Lin, Foyer42 Basel (CH)  
· Swarm/Ontmoetingen, Goethe-Institut Rotterdam (NL)  
· Perspectives **2024**, Cica Museum, Gimpo (Kor)  
· M24 - Master Class Exhibition HFBK Dresden, Oktogon Dresden (DE)
- 2023** · Sediment, Robert-Sterl-Haus, Struppen (DE)  
· Situ Festival, Teatro Leonardo Sciascia, Chiaramonte Gulf (IT)  
· Kunst & Krebs, NCT Dresden, (DE)
- 2017** · Artweek Liberec, Objekt Liberec (CZ)  
· Cynetart - Monitor, Hellerau - European Centre for the Arts Dresden (DE)  
· 24 Stunden Ausstellung, Lipsiusbau, Dresden (DE)  
· Arte in Mercato, Piazza Giovanni XXII, Pistoia (IT)
- 2016** · Interventionen, Kunsthaus Dahlem, Berlin (DE)  
· Diploma Show HFBK Dresden, Oktogon, Dresden (DE)
- 2015** · 2. Denkmal-Kunst Festival, Roburwerke, Zittau (DE)  
· Wirklichkeiten, Kulturfabrik Apolda (DE)  
· Ostrale - Handle with Care, Ostrale, Dresden (DE)  
· Junisalon der HFBK, Oktogon, Dresden (DE)  
· Cache-Cache, Senatssaal, HFBK Dresden (DE)  
· Frühling 15. Galerie Sybille Nütt, Dresden (DE)  
· Einhunderteinspunktsechs, Picturaradiolenck, Dresden (DE)
- 2014** · Denkmal-Kunst Festival, Zittau (DE)  
· Dada Ty, Hellerau - European Centre for the Arts Dresden (DE)  
· Zukunftsvisionen, Görlitz (DE)  
· Fantôme, HFBK Dresden (DE)
- 2013** · Studio-Exhibition, 59 Rivoli, Paris (FR)
- 2012** · Mental Jungle, École des Beaux-Arts Paris (FR)

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2023** · Robert-Sterl-Prize 2023
- 2012–13** · Erasmus Scholarship École des Beaux-Arts de Paris





## JULIA SCHMELZER

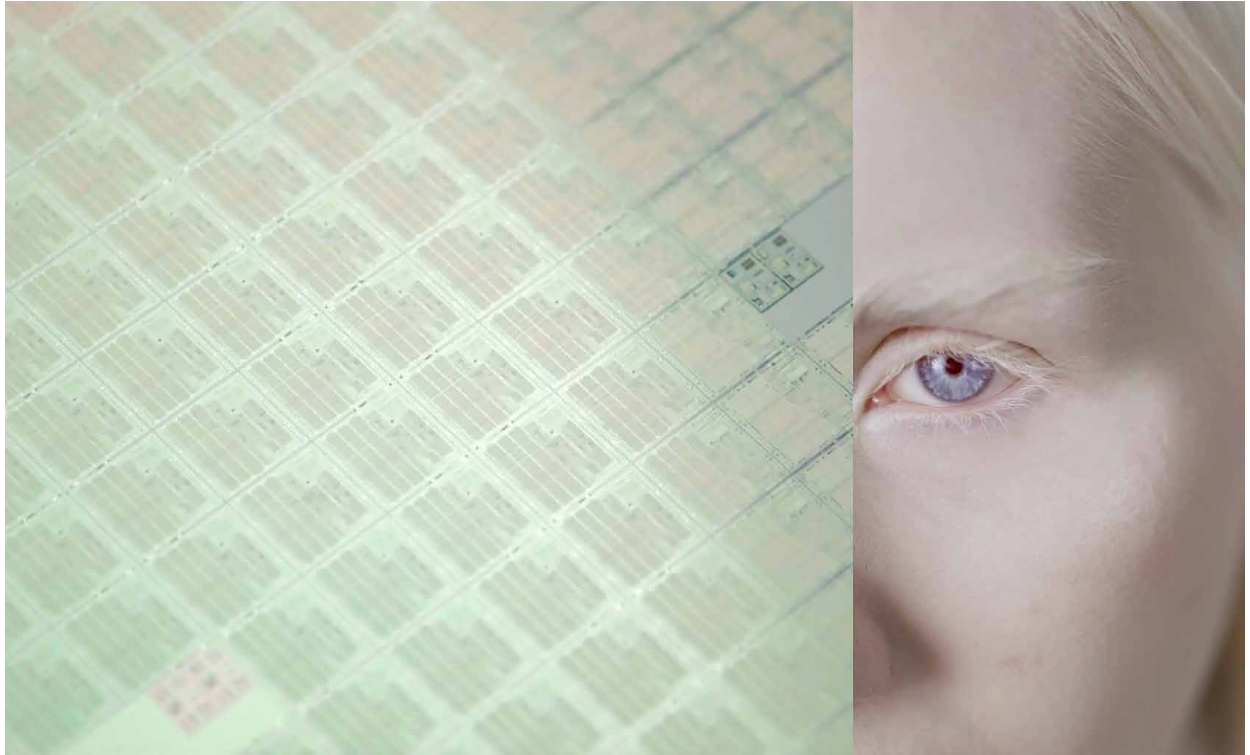
1988 Dresden – lives and works in Dresden

All Dark is Light. 2024.

2 channel video, 4k video, 16:9, color, sound.  
5.4 min.

**Sales price: € 5,400** incl. VAT  
\$ 5,670





## JULIA SCHMELZER

1988 Dresden – lives and works in Dresden

Stratum. 2023.

HD video, 16:09, color, sound.  
11.41 min.

**Sales price: € 6,000** incl. VAT  
\$ 6,300

## JULIA SCHMELZER

1988 Dresden – lives and works in Dresden

Lithal. 2022.

HD video, 16:9, color, sound.  
4.25 min.

**Sales price: € 4,250** incl. VAT  
\$ 4,462



# MERLIN STADLER

1990 Munich



## ARTIST STATEMENT

Artist statement: Merlin Stadler's work addresses questions concerning the relationship between humans and non-humans, the effects of the Anthropocene and the interaction of science and art, as well as the fundamental question of whether there is a difference between the "natural" and the "unnatural". His main focus is on video works, which he almost exclusively realizes in digital 3D animations. In addition to videos, he also produces 3D prints and sculptural works and prints. He is mainly inspired by mythological stories from around the world, scientific literature and philosophy. The question of the nature of reality, our place in this world and the consequences of our actions on our environment are core themes of his work, and can be recognized in every object.

He graduated as master student of Alexandra Prici from the Academy of Fine Arts in Munich in 2024 and was awarded the Franz Altmann Foundation Prize for his diploma thesis.

## CURRICULUM VITAE

- 1990 · born in Munich
- 2008–10 · Werner Rainer Fassbinder Fachoberschule für Gestaltung
- 2016–18 · Academy of Fine Arts Munich, Prof. Jorinde Voigt
- 2018–19 · Academy of Fine Arts Munich, Prof. Eva Grubinger
- 2019–20 · Academy of Fine Arts Munich, Pola Sieverding
- 2020–22 · Academy of Fine Arts Munich, Prof. Johanna Reich
- 2022 · Academy of Fine Arts Munich, Prof. Katharina Gaenssler
- since 2023 · Academy of Fine Arts Munich, Prof. Alexandra Prici
- since 2020 · Master student at the Academy of Fine Arts Munich, Prof. Katharina Gaenssler
- since 2024 · Diploma and award of the Franz Altmann Foundation

## SOLO EXHIBITIONS (SELECTION)

- 2024 · On the nature of things, JAMM, France

## GROUP EXHIBITIONS (SELECTION)

- 2024 · Superbooks, Haus der Kunst, Munich
- Koller Now, Koller Auktionen, Munich
- Debutant exhibition 2024, Eres Foundation, Munich
- Diploma exhibition at the Academy of Fine Arts, Munich
- 2023 · Superbooks, Haus der Kunst, Munich
- It's a World Machine. Kepler, Kunst und Kosmische Körper, Eres Foundation, Munich
- 2022 · Superbooks, Haus der Kunst, Munich
- Festival der Zukunft, Deutsches Museum, Munich
- Cross Challenge, Munich
- MANA, Galerie der Künstler\*innen, Munich
- 2021 · hila-festival for Art and Science, Munich
- MANA, online
- MANA, Die Verpackerei, Görsried
- 2020 · The Cave, online
- Carriers, Kunstarkaden, Munich
- 2019 · AKVO: The Inauguration, Galerie Foe, Munich
- Space Nouvelle, Innsbruck
- Eco-Techno-Cosmo-Logic, Reaktorhalle, Munich
- 2017 · Annual exhibition of the ADBK Munich, Munich
- 2012 · Ontash, Stachus, Munich

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2024 · Prize of the Franz Altmann Foundation for the diploma thesis "On the nature of things"
- 2022 · Digital Residency at the Deutsches Museum
- Artist is Absent Online Residency
- 2021 · Screening of "A Finite View of Infinity" at hi! a-festival for Arts and Science
- Funding of the group exhibition MANA by Neustart Kultur and Bayern spielt
- Bayern Kreativ, grant for the short film "A Finite View of Infinity"
- 2020 · Proposed for the Federal Prize for Art Students
- 2018 · Proposed for the 'Studienstiftung des Deutschen Volkes'
- 2019 · Proposed for the 'Studienstiftung des Deutschen Volkes'



## MERLIN STADLER

1990 Munich

Triboniophorus sp. nv. 'Kaputar'. 2021.

Pigment Print.  
40 x 40 cm (15.7 x 15.7 in).

**Sales price: € 1,300** incl. VAT  
\$ 1,365





## MERLIN STADLER

1990 Munich

Limas Maximus. 2024.

Pigment print.  
70 x 100 cm (27.5 x 39.3 in).

**Sales price: € 2,750** incl. VAT  
\$ 2,887

## MERLIN STADLER

1990 Munich

Ariolimax californicus. 2024.

Pigment print.  
70 x 100 cm (27.5 x 39.3 in).

**Sales price: € 2,750** incl. VAT  
\$ 2,887



# LAZAR STOJIC

1998 Belgrade



## ARTIST STATEMENT

Lazar Stojic is a visual artist whose practice revolves around the exploration of value and power. Over the years, he has explored and deconstructed the visual language of euro banknotes and other objects of value. With his deceptively simple artworks, he manages to explore the complexity of representations of value and power, while questioning ideas about the inner structures of economics. His work evokes thoughts and ideas related to value, elegance, economic success and status symbols, but also to freedom and independence. By exalting everyday objects to the status of precious exhibits, he reverses their value, their aesthetics and their role as quality markers, giving them an alternative narrative. Lazar explores the materiality and the powerful meanings associated with the objects. By integrating design into his work and recontextualizing the objects, the artist reflects on the transience of design and luxury products, while also relating them to the heritage of art and culture.

## CURRICULUM VITAE

- 1998** · Born in Belgrade, Serbia
- until 2021** · Studied fine arts with a focus on sculpture at the University of Arts in Belgrade
- 2024** · last semester in the master's program in sculpture with Prof. Martin Boyce at the HFBK Hamburg

## EXHIBITIONS (SELECTION)

- 2023** · "Connecting the future", group exhibition, Josilda da Conceição gallery, Amsterdam, Netherlands,
- "Connecting the future", group exhibition, Gallery DOTS, Belgrade, Serbia.
- "Leaving Holocene", group exhibition, MOM Art Space, Hamburg.
- 2022** · "Photography in context", group exhibition in collaboration with students from the Faculty of Art History at the University of Hamburg, ICAT HFBK Hamburg.
- "Imagining Health", group exhibition in collaboration with the Center for Health, Ethics and Society at the University of Hamburg, ICAT HFBK Hamburg.
- 'A(rt)lantis', group exhibition, Novembar gallery, Belgrade, Serbia.
- 2021** · 'Things to come', group exhibition, Cultural center Dorcol gallery, Belgrade, Serbia.
- "Youth Biennial", biennial group exhibition at various institutional and public locations in Kalemegdan Forest, Belgrade, Serbia.
- Exhibition of student works, Gallery of the Faculty of Fine Arts in Belgrade, Serbia.
- Project Zenit 21\_21", artistic research project with a final group exhibition, Gallery of the Faculty of Fine Arts in Belgrade, Serbia.
- 2020** · "Inter/action", project and exhibition, collaboration between students of the Faculty of Fine Arts and students of Art History from the Faculty of Philosophy, gallery of the Youth Center in Belgrade, Serbia.
- 2019** · Youth Initiative for Human Rights (YIHR), Belgrade, Serbia
- "Stone in Architecture and Art", group exhibition, RTS Gallery, Belgrade, Serbia.

## PROJECTS IN PUBLIC SPACE

- 2020** · "Space in space" sculpture project by Bogdan Djukanovic and Lazar Stojic for the 15th anniversary of FIST (Festival of international student theatre). The project was realized in collaboration with the Department of Management, Theater and Radio Production and Culture of the Faculty of Dramatic Arts in Belgrade, Serbia. The sculpture is permanently exhibited in the lobby of the Faculty of Dramatic Arts in Belgrade.

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2022–24** · DAAD scholarship for postgraduate studies in the fields of fine arts, film, design/visual communication and film
- 2021–23** · Development and promotion of artistic practice, supported by the Humanitarian Foundation Dots
- 2021–22** · Deutschlandstipendium (Germany Scholarship) to support gifted students
- 2021** · Award for outstanding creative innovation from the "Miloš Bajic, Painter and Professor" fund



## LAZAR STOJIC

1998 Belgrade

Unobtrusive Potential. 2024.

Wooden parts from the interior of a Mercedes-Benz,  
two illuminated frame boxes, iridium silver metallic finish.  
152 x 90 x 14 cm (59.8 x 35.4 x 5.5 in).

**Sales price: € 5,200** incl. VAT  
\$ 5,460





## LAZAR STOJIC

1998 Belgrade

Reconstructed Ideals (20). 2024.

Pieces of euro banknotes, two illuminated display frames.

Each 52 x 44 x 10 cm (20.4 x 17.3 x 3.9 in).

**Sales price: € 4,240** incl. VAT

\$ 4,452



## LAZAR STOJIC

1998 Belgrade

Subtle Intent. 2024.

Color cards from Designo Mercedes-Benz catalog, four black mdf frames.

43 x 36 x 3 cm (16.9 x 14.1 x 1.1 in).

**Sales price: € 1,650** incl. VAT

\$ 1,732

# MINH DUNG VU

1995 Vietnam



## ARTIST STATEMENT

Being an artist, I am inspired by my childhood, by memories of both the happy and sad times. That is why I take a very playful approach to my work, allowing compositions characterized by chance to emerge in the process. Sometimes I enjoy remembering the world from a child's perspective, a world that was simpler and much more impressive. As an artist, I try to take on the role of a child and regard my work as a toy. My childhood is strongly associated with my grandmother and my native country Vietnam. Sewing and dressmaking are still an important part of our culture. My grandmother not only raised me, but also taught me a passion for sewing, different fabrics and techniques. No wonder sewing has become an important part of my work. I am interested in the versatility of fabrics, which I can change by using color and tension. Each fabric offers a different range of emotions such as joy, sadness or excitement. From the structure of the fabric, its thickness, texture, density, absorbency, it gains unforeseen properties in combination with color and tautness. My work starts with the individual processing of a fabric, choosing the texture, cutting it to size, then dyeing and painting it, and finally sewing and tautening it. During these process steps, I consider which fabrics and colors harmonize with each other. A certain image that I create instinctively emerges. The texture of the fabrics and the different levels of a work create space within the space. A symbiosis between the environment and the work emerges. Does our perception change through a perforation on a two-dimensional surface? Does it then become an object or does it remain a picture? Transparent fabrics such as silk also turn a surface into a space. The picture frame is no longer hidden; light and shadow become important components of my works. The "materiality" of my works in connection with the spatiality are important elements. With my artistic work, I preserve the past in the present.

## CURRICULUM VITAE

- 1995 · Born in Vietnam
- 2013–14 · Graphic Design Vietnam University of Fine Art
- 2015–19 · Painting/graphic - University of Fine Art Essen
- 2019–22 · Painting/graphic - Academy of Fine Art Leipzig (HGB Leipzig) Class Prof. Michael Riedel
- 2022–23 · Master student (Post Graduate Studies) in the class of Prof. Nikolas Gambaroff - Academy of Fine Art Mainz

## EXHIBITIONS (SELECTION)

- 2023 · From East to West - Gallery Academy of Fine Arts Mainz
- Aspects of Abstraction - Gallery Biesenbach - Cologne
- Painting after Painting - Gallery Heike Strelow - Frankfurt am Main
- 4 Generations Painting after Painting - Shalast Frankfurt - Gallery Heike Strelow
- 2022 · Diploma Show at HGB Leipzig
- Position Berlin, Gallery Biesenbach, Cologne
- Thank for the delay - CAI Gallery, Belgium
- JO HUUMMEL - MINH DUNG VU, Gallery Benjamin Eck, Munich
- 2021 · Time on Flow- STRABAG Kunstforum Vienna, Austria (Solo)
- Season Black- Werkschauhalle Spinnerei Leipzig
- 3 Person-show Abstract/3/Struktur - Gallery Biesenbach Cologne
- 2020 · Essential Reduction - Gallery Heike Strelow, Frankfurt am Main
- STRABAG Artaward International 2020, Exhibition, STRABAG Kunstforum Vienna, Austria
- Carte Blanche - Gallery Biesenbach, Cologne
- Project on #7 - Gallery damdam Korean Cultural Center, Berlin
- 2019 · Unsere Meinung, Klasse Riedel - Urban Jungle, Leipzig Degree Show - HBK Essen
- West-Östlicher Diwan - Gallery Noack- Wassenberg, Germany
- 'small world' Gallery Biesenbach - Cologne - Germany
- 2018 · Essener Förderpreis Ausstellung 2018
- Contemporary Art Ruhr (C.A.R) Innovative Kunstmesse, Essen.
- Art of Nedschroef, Essen
- 2017 · Clear prospect at Toscana Halle Berlin

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2020 · STRABAG Artaward International 2020 - Award of Recognition
- 2018 · Deutschlandstipendium (Germany Scholarship) 2018
- Essener Förderpreis (Promotional Award)



## MINH DUNG VU

1995 Vietnam

Begegnung. 2021.

Acrylic, silk and sewn linen.  
66 x 54 cm (25.9 x 21.2 in).

**Sales price: € 2,400** incl. VAT  
\$ 2,520





## MINH DUNG VU

1995 Vietnam

ohne Titel. 2024.

Acrylic, silk and sewn canvas and linen.  
150 x 190 cm (59 x 74.8 in).

**Sales price: € 6,800** incl. VAT  
\$ 7,140



## MINH DUNG VU

1995 Vietnam

Zoo 2. 2020.

Acrylic, sewn silk and linen.  
85 x 61 cm (33.4 x 24 in).

**Sales price: € 3,000** incl. VAT  
\$ 3,150

# MAXINE WEISS

1992 Starnberg



## ARTIST STATEMENT

Maxine Weiss's artistic production encompasses sculpture, installation, research projects and video. She takes a material-based approach in which all components stand in a reciprocal and non-hierarchical relationship to one another. She engages in an experimental exploration of materials, with much of her work being process-oriented and emerging from chance encounters. She combines industrially produced materials with found objects and organic components. Botanical elements play a central role in her work, reflecting cultural, historical and economic aspects. Accompanied by ephemeral aesthetics, these botanical elements can appear familiar and yet strangely alien. Maxine seeks to foster alternative mindsets that recognize a world in which non-human entities have as much influence as human actions on their environment. With this co-existential approach, she seeks to dissolve the dualistic distinction between nature and culture through physical and virtual connections. An integral part of Maxine's artistic practice is research, reading and discussion, all of which inform the material compositions.

Maxine Weiss completed her studies as a master student at the Academy of Fine Arts in Munich under Prof. Alexandra Bircken and Prof. Raphaela Vogel in 2024. She spent a year at the Beaux-Arts de Marseille in 2021/2022. Prior to that, she studied art history and cultural anthropology in Munich, Freiburg, Paris and Vienna.

## CURRICULUM VITAE

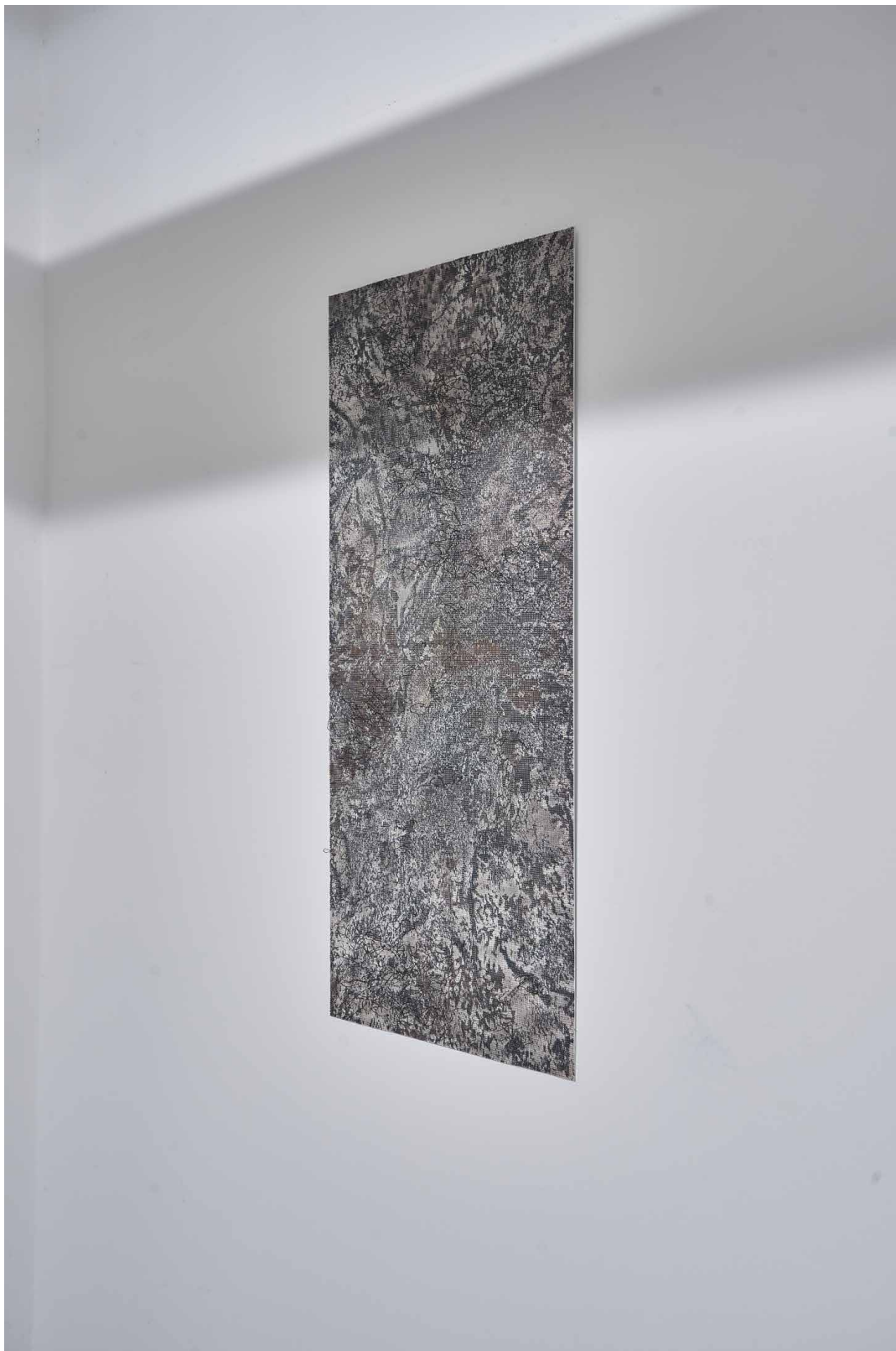
- 1992** · Born in Starnberg, DE
- 2012–16** · Bachelor of Arts, Art History and Cultural Anthropology in Munich, Freiburg and Paris
- 2017–18** · Master's degree in art history in Vienna
- 2021–22** · Erasmus, École supérieure d'art & de design, Marseille
- 2018–23:** · Diploma, master student, Academy of Fine Arts Munich with Prof. Alexandra Bircken, Prof. Raphaela Vogel

## EXHIBITIONS (SELECTION)

- 2024** · Inside the woke cube: moving bodies, Lovaas, Munich  
· Diplom show - The form can no longer be maintained, AdbK, Munich  
· 16:1, Space n.n., Munich
- 2023** · Inside the woke cube, Kunstarkaden, Munich  
· contracted leasing, Space n.n., Munich  
· Zuwege, Zahn am Bach, Prien  
· Film Screening, Kunstraum, Hildesheim  
· energy workation, Umspannwerk, Wasserburg am Inn  
· Klasse Bircken, AdbK, Munich  
· Particles, Kunstarkaden, Munich  
· Shifts in Nature - Akademie Selection, Galerie Kellermann, Düsseldorf  
· Glow, Kösk, Munich
- 2022** · Hiding in plain sight, The Pool, Düsseldorf  
· Fruit of the Gloom, AdbK, Munich  
· Fritture sur la ligne, Dos Mares, Marseille  
· Januar, Goldberg Galerie, Munich  
· J'efface le vide, Salon du Salon, Marseille
- 2021** · Sugar Pie Honey Punch, Boxwerk, Munich  
· Koller Now, Koller Auction House, Munich  
· To be succesful in hunting, Kunstpavillon, Munich  
· IN FLUX, Kösk, Munich
- 2020** · IN LIMBO, Kösk, Munich  
· Instruction, Guidance, Action, tam-tam-factory, 3D-Exhibition  
· Crescens Face Noctiluca (Facetime), Die Schöne, Vienna  
· The River and the City, Klasse Bircken, Wehrsteg, Munich  
· howtosurvivesuperniceandsupersexy, online  
· 24hours, Sphere, Bremen  
· ille #2, illeGalerie, Munich
- 2019** · Baubergerstr. 17, Die Gubes, Munich  
· Nackte Singularitäten, Kösk, Munich  
· Ein paar Tage nach der Welt, Akademie Galerie, Munich

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2024** · Studio Scholarship, Armira Studios, Munich
- 2014** · Debutant\*innen Sponsorship, Academy of Fine Arts, Munich
- 2023** · energy workation, Umspannwerk, Wasserburg am Inn
- 2021** · Erasmus+, École supérieure d'art & de design, Marseille  
· Bayern Innovativ Stipendium, Junge Kunst und neue Wege



## MAXINE WEISS

1992 Starnberg

subsoil. 2023.

Photo print on fabric with wire on aluminium dibond.  
98 x 49 x 5 cm (38.5 x 19.2 x 1.9 in).

**Sales price: € 2,900** incl. VAT  
\$ 3,045



## MAXINE WEISS

1992 Starnberg

unknown source. 2023.

Branch and wire mesh.

153 x 81 x 67 cm (60.2 x 31.8 x 26.3 in).

**Sales price: € 6,100** incl. VAT

\$ 6,405



## MAXINE WEISS

1992 Starnberg

water and glue. 2019/2022.

Video.

Ed. 1/3. 5.12 min. cm (in).

**Sales price: € 5,120** incl. VAT

\$ 5,376



# MARVIN WUNDERLICH

1990 Versmold



## CURRICULUM VITAE

- 1990** · born in Versmold
- 2014** · Academy of Fine Arts Münster, Visual Arts
- 2015** · Class of Michael van Ofen
- 2019** · Master student of Michael van Ofen
- 2023** · Academy diploma, Academy of Fine Arts Münster

## EXHIBITIONS (SELECTION)

- 2024** · Drei verschiedene Maler, ArtArtist Düsseldorf (g)
- Start 56, Gopea Kunstraum Bad Bentheim (g)
- 2023** · Plejaden für eine Identität, Kunstakademie Münster (e)
- POP UP, Volksbankforum Münster (g)
- Exhibition of the Friends of the Academy of Fine Arts Münster, Kunsthalle Münster (g)
- Unboxing, Krameramtshaus im Haus der Niederlande Münster (g)
- Häuser, Galerie et Versmold (e)
- Dreiviertel, Freeters Showroom Bonn (g)
- Good things come in small packages, 57th Gallery Soeul, South Korea (g)
- Hausgelb, Berliner Kunstverein Münster, Mexico City, Mexico (g)
- 2022** · Pentimenti, Galerie Münsterland Emsdetten (g)
- 2021** · 2nd Sino-German art exhibition, Hismoon Gallery Taichang, China (g)
- SKR\_D, Ateliergemeinschaft Schulstraße Atelier 15 Münster (g)
- 2020** · Olymp, KIT Düsseldorf (g)
- Musthausgedankengebäude, kleine Affäre Hattingen (e)
- Einmal mit alles, Kunstverein Gelsenkirchen (g)
- 2019** · Malerei 19, Kunstverein Recklinghausen (g)
- 2018** · gleich Fruchtböden voll epischer Saat, Haus der Kunst Enniger (g)
- 2017** · Transparenz ist kein Gemüse, Kreishaus Gütersloh (g)
- 2016** · Versmolder Schule, Galerie et Versmold (g)
- Er ging den Weg den er gehen musste,... Hamm Art Association (g)
- 2015** · Erotik Unten, Kunstraum Unten Bochum (g)

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2021** · Master student/ studio scholarship Schulstraße
- Art Summer Westmünsterland, VR Bank Westmünsterland

## ARTIST STATEMENT

My painting is characterized by a clear, legible visual language in bright, candy-sweet colors. A seemingly naive representation of childlike motifs that seduces the viewer to a diminutive view, while fascinating lighting moods provide stark contrasts. In substance, I am interested in psychological moments and the constitution of an individual identity, or rather its relationship to the identity of a group and the role that thoughts and ideas play in this context.



## MARVIN WUNDERLICH

1990 Versmold

Gelbes Schloss. 2021.

Oil on canvas.  
90 x 70 cm (35.4 x 27.5 in).

**Sales price: € 3,200** incl. VAT  
\$ 3,360



## MARVIN WUNDERLICH

1990 Versmold

Tagtraum. 2024.

Oil on canvas.  
50 x 40 cm (19.6 x 15.7 in).

**Sales price: € 1,800** incl. VAT  
\$ 1,890



## MARVIN WUNDERLICH

1990 Versmold

Angriff der Entenboote. 2024.

Oil on canvas.  
70 x 55 cm (27.5 x 21.6 in).

**Sales price: € 2,500** incl. VAT  
\$ 2,625

# KARLA ZIPFEL

1993 Freiburg



## ARTIST STATEMENT

The exploration of buildings, consumer products and media in the context of social dynamics is at the heart of my artistic endeavors. I am particularly interested in the relationship between aesthetic and social norms, as exemplified by our living spaces and the promises that the different facets of capitalism hold. My works, which are mostly sculptures, reference existing designs and combine them to create new, hybrid objects. They often suggest a certain functionality by imitating industrial surface aesthetics. Installations combine these elements to create arrangement modeled on commercial, domestic or sacred contexts. In recent works I have addressed the specifically (West) German idea of an egalitarian middle-class society, most recently in the context of the topic of home ownership. In addition to campaigns by politicians, companies and banks, I draw on a visual canon of my hometown of Bad Krozingen in southern Baden.

## CURRICULUM VITAE

- 1993** · Born in Freiburg im Breisgau (DE)
- 2015–16** · University of Leeds, UK, Erasmus in Fine Arts
- 2019** · Burg Halle, State Exam at Burg Giebichenstein University of Art and Design, Halle, Germany
- 2019–23** · HFBK Hamburg, Masterin Fine Arts with Prof. Simon Denny (1.0)

## EXHIBITIONS (SELECTION)

- 2024** · Hamburg Working Scholarships for Visual Arts. Falkenberg Collection Hamburg
- 2023** · Young West Art Prize. Kunsthalle Recklinghausen.
- 2023** · Will I still perform tomorrow? Kunstverein Freiburg.
- 2023** · Urban Framework. Galerie Anna25 Berlin.
- 2023** · Highlights from the Jakob Collection. Galerie für Gegenwartkunst Freiburg.
- 2022** · Was wurde aus der Blauen Lagune. Junge Kunst Wolfsburg-Solo
- 2022** · Young Poets. Reiners Contemporary Marbella
- 2022** · Macht des Mythos. Stadtmuseum Düsseldorf
- 2022** · Forming, Storming, Norming. Gastgarten Kunstverein Hamburg
- 2021** · Digital Jokes. Die Digitale Weltkunstzimmer Düsseldorf.
- 2021** · Second Order Nature - HFBK Galerie - Solo
- 2021** · Conditions of a Necessity. Kunsthalle Baden-Baden
- 2020** · Situation 1 and others. Kunsthalle Basel.
- 2020** · Evidence of Daisy-Chaining. KDK Deichtorhallen Hamburg - Solo
- 2020** · D1G1T4L S3CR3TS. Die Digitale Weltkunstzimmer Düsseldorf
- 2020** · Transparenzen. Galerie Genscher Hamburg
- 2019** · Close to Driving Ban. Stadtmuseum/Die Digitale Düsseldorf
- 2019** · Diplomparsours. Art Foundation Saxony-Anhalt
- 2019** · Cloudslime. Schöner Laden Halle – Solo

## SCHOLARSHIPS/AWARDS/RESIDENCIES

- 2024** · Hamburg Work Grant
- 2023** · Art Prize Junger Westen (shortlist)
- 2023** · Project Funding Karl H. Ditze Foundation
- 2015–22** · Study Grant Protestant Academic Foundation Villigst
- 2020** · Project Funding Friends of the HFBK
- 2017** · Residency Künstlerstadt Kalbe
- 2016** · Passey Prize in Art, University of Leeds



## KARLA ZIPFEL

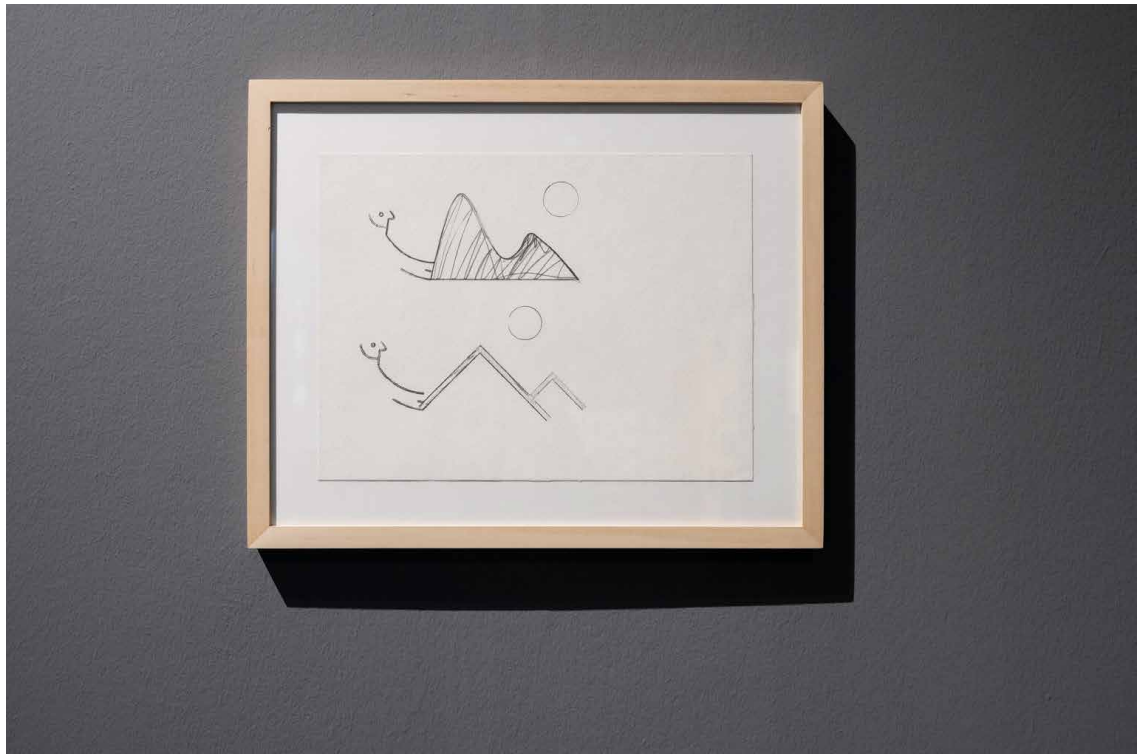
1993 Freiburg

For there is (Photographic Vanitas). 2022.

MDF, lacquer, clock hands, frame stapler, coated chipboard.  
118 x 150 x 20 cm (46.4 x 59 x 7.8 in).

**Sales price: € 5,800** incl. VAT  
\$ 6,090





## KARLA ZIPFEL

1993 Freiburg

Matrize II. 2024.

Oil pastel, MDF, frame made of CNC-milled lacquered MDF, anti-reflective acrylic glass.  
52 x 92 x 4 cm (20.4 x 36.2 x 1.5 in).

**Sales price: € 3,000** incl. VAT  
\$ 3,150

## KARLA ZIPFEL

1993 Freiburg

Heimat, ein Platzhalter. 2021.

Pencil on paper.  
30 x 40 cm (11.8 x 15.7 in).

**Sales price: € 750** incl. VAT  
\$ 787



# Your Contacts

## Ketterer Kunst Masterclass Award for Young Art 2024



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# Acknowledgments

The Ketterer Masterclass Award for Young Art would not have been possible without the support of the management and many others on the Ketterer team.

First of all, I would like to express my gratitude to Robert and Gudrun Ketterer, who not only endorsed my idea for this project with great enthusiasm, but also closely accompanied its development and implementation, not least by encouraging self-initiative, thus allowing for new and inspiring impulses.

I would like to thank the managing director Peter Wehrle for his generous financial support of the entire project and, of course, for funding the prize money.

I am also grateful to Gräfin Nicola Keglevich and our academic consultant Dr. Mario von Lüttichau for their advice, suggestions, and open ears for all my questions.

Beate Deisler holds the reins of the project at our Munich headquarters, Maximiliane Hausner was in charge of the meticulous cataloging, Marc Autenrieth completed the compilation of photographs, Bernadette Kiekenbeck prepared the contracts, Andreas Geffert and Jonathan Wieser took care of logistics. At the same time, Bettina Ktona and Philipp Olbricht from marketing organized the invitations and managed the online presentation. A big thank you to all of them! Without doing all this extra work, the project would not have been possible.

Thanks to Elke Thode for the editorial work, André Liebhold for the English translation, and Ole Friedrich for the catalog layout.

There is no prize without a jury! I would like to thank Mon Müllerschön, Freifrau Katharina von Perfall, Oliver Körner von Gustorf, Marc Brandenburg, and Dr. Gisbert Porstmann, who spontaneously volunteered to review scores of applications, and spent hours discussing nominees and the prizewinner.

Last but not least, I would like to thank all the artists who applied for the Ketterer Masterclass Award for Young Art. Their artistic work enriches our lives with food for thought, takes up current social processes, and expresses them in their highly individual artistic language.

Stefan Maier  
August 2024



## Ketterer Kunst GmbH & Co. KG Munich

### Scope:

The following data privacy rules address how your personal data is handled and processed for the services that we offer, for instance when you contact us initially, or where you communicate such data to us when logging in to take advantage of our further services.

### Data controller:

The „data controller“ within the meaning of the European General Data Protection Regulation\* (GDPR) and other regulations relevant to data privacy are:

**Ketterer Kunst GmbH & Co. KG,**  
Joseph-Wild-Str. 18, D-81829 Munich

You can reach us by mail at the addresses above, or  
by phone +49 89 55 244-0  
by fax: +49 89 55 244-166  
by email: [informuenchen@kettererkunst.de](mailto:informuenchen@kettererkunst.de)

### Definitions under the European GDPR made transparent for you:

#### Personal Data

Personal data is any information relating to an identified or identifiable natural person (hereinafter „data subject“). An identifiable natural person is one who can be identified, directly or indirectly, in particular by reference to an identifier such as a name, an identification number, location data, an online identifier, or to one or more factors specific to the physical, physiological, genetic, mental, economic, cultural, or social identity of that natural person.

#### Processing of Your Personal Data

“Processing” means any operation or set of operations performed on personal data or on sets of personal data, whether or not by automated means, such as collection, recording, organization, structuring, storage, adaptation or alteration, retrieval, consultation, use, disclosure by transmission, dissemination or otherwise making available, alignment or combination, restriction, erasure, or destruction.

#### Consent

“Consent” of the data subject means any freely given, specific, informed, and unambiguous indication of the data subject’s wishes by which he or she, by a statement or by a clear affirmative action, signifies agreement to the processing of personal data relating to him or her.

We also need this from you – whereby this is granted by you completely voluntarily – in the event that either we ask you for personal data that is not required for the performance of a contract or to take action prior to contract formation, and/or where the lawfulness criteria set out in Art. 6 (1) sentence 1, letters c) - f) of the GDPR would otherwise not be met.

In the event consent is required, we will request this from you **separately**. If you do not grant the consent, we absolutely will not process such data.

Personal data that you provide to us for purposes of performance of a contract or to take action prior to contract formation and which is required for such purposes and processed by us accordingly includes, for example:

- Your contact details, such as name, address, phone, fax, e-mail, tax ID, etc., as well as financial information such as credit card or bank account details if required for transactions of a financial nature;
- Shipping and invoice details, information on what type of taxation you are requesting (regular taxation or differential taxation) and other information you provide for the purchase, offer, or other services provided by us or for the shipping of an item;
- Transaction data based on your aforementioned activities;
- Other information that we may request from you, for example, in order to perform authentication as required for proper contract fulfillment (examples: copy of your ID, commercial register excerpt, invoice copy, response to additional questions in order to be able to verify your identity or the ownership status of an item offered by you). In some cases we are legally obligated to this, cf. § 2 section 1 subsection 16 GwG (Money Laundering Act) and this is the case before closing the contract.

At the same time, we have the right in connection with contract fulfillment and for purposes of taking appropriate actions that lead to contract formation to obtain supplemental information from third parties (for example: if you assume obligations to us, we generally have the right to have your creditworthiness verified by a credit reporting agency within the limits allowed by law. Such necessity exists in particular due to the special characteristics of auction sales, since in the event your bid is declared the winning

bid, you will be depriving the next highest bidder of the possibility of purchasing the artwork. Therefore your credit standing – regarding which we always maintain the strictest confidentiality – is extremely important.)

#### Registration/Logging in/Providing personal data when contacting us

You can choose to register with us and provide your personal data either directly (over the phone, through the mail, via e-mail, or by fax) or on our website. You would do this, for example, if you would like to participate in an online auction and/or are interested in certain works of art, artists, styles, eras, etc., or want to offer us (for example) pieces of art for purchase or sale.

Which personal data you will be providing to us is determined based on the respective input screen that we use for the registration or for your inquiries, or the information that we will be requesting from you or that you will be providing voluntarily. The personal data that you enter or provide for this purpose is collected and stored solely for internal use by us and for our own purposes.

We have the right to arrange for this information to be disclosed to one or more external data processors, which will likewise use it solely for internal use imputed to the processor’s data controller.

When you show an interest in certain works of art, artists, styles, eras, etc., be this through your above-mentioned participation at registration, through your interest in selling, consignment for auction, or purchase, in each case accompanied by the voluntary provision of your personal data, this simultaneously allows us to notify you of services offered by our auction house and our company that are closely associated in the art marketplace with our auction house, to provide you with targeted marketing materials, and to send you promotional offers on the basis of your profile by phone, fax, mail, or e-mail. If there is a specific form of notification that you prefer, we will be happy to arrange to meet your needs once informed of these. On the basis of your aforementioned interests, including your participation in auctions, we will be continually reviewing in accordance with Article 6 (1) (f) of the GDPR whether we are permitted to advertise to you and, if so, what kind of advertising may be used for this purpose (for example: sending auction catalogs, providing information on special events, future or past auctions, etc.).

You have the right to object to this contact with you at any time as stated in Art. 21 of the GDPR (see below: “Your Rights Relating to the Processing of Your Personal Data”).

#### Live Auctions

In so-called live auctions, one or more cameras or other audio and video recording devices are directed toward the auctioneer and the respective works of art being offered at auction. Generally, such data can be received simultaneously via the Internet by anyone using this medium. Ketterer Kunst takes the strongest precautions to ensure that no one in the room who has not been specifically designated by Ketterer Kunst to be on camera with their consent for the auction process is captured on camera. Nevertheless, Ketterer Kunst cannot assume any responsibility for whether individuals in the auction hall themselves actively enter the respective frame, for example by deliberately or unknowingly stepping partially or completely in front of the respective camera, or by

moving through the scene. In such situation, through their participation in or attendance at the public auction, the respective individuals involved are agreeing to the processing of their personal data in the form of their personal image for the purposes of the live auction (transmission of the auction via audio and video).

#### Your Rights Relating to the Processing of Your Personal Data

Pursuant to the provisions of the GDPR, you have the following rights in particular:

- The right to information on stored personal data concerning yourself, free of charge, the right to receive a copy of this information, and the other rights in this connection as stated in Art. 15 of the GDPR.
- The right to immediate rectification of inaccurate personal data concerning you as stated in Art. 16 of the GDPR, and as applicable, to demand the completion of incomplete personal data, including by means of providing a supplementary statement.
- The right to immediate deletion (“right to be forgotten”) of personal data concerning yourself provided one of the grounds stated in Art. 17 of the GDPR applies and provided the processing is not necessary.
- The right to restriction of processing if one of the conditions in Art. 18 (1) of the GDPR has been met.
- The right to data portability if the conditions in Art. 20 of the GDPR have been met.
- The right to object, at any time, to the processing of personal data concerning yourself performed based on Art. 6 (1) letter e) or f) of the GDPR as stated in Art. 21 for reasons arising due to

your particular situation. This also applies to any profiling based on these provisions.

Where the processing of your personal data is based on consent as set out in Art. 6 (1) a) or Art. 9 (2) a) of the GDPR, you also have the right to withdraw consent as set out in Art. 7 (3) of the GDPR. Before any request for corresponding consent, we will always advise you of your right to withdraw consent.

To exercise the aforementioned rights, you can us directly using the contact information stated at the beginning, or contact our data protection officer. Furthermore, Directive 2002/58/EC notwithstanding, you are always free in connection with the use of information society services to exercise your right to object by means of automated processes for which technical specifications are applied.

#### Right to Complain Under Art. 77 of the GDPR

If you believe that the processing of personal data concerning yourself by Ketterer Kunst GmbH & Co. KG, headquartered in Munich, is in violation of the GDPR, you have the right to lodge a complaint with the relevant office, e.g. in Bavaria with the Data Protection Authority of Bavaria (Bayerische Landesamt für Datenschutzaufsicht, BayLDA), Promenade 27 (Schloss), D-91522 Ansbach.

#### Data Security

Strong IT security – through the use of an elaborate security architecture, among other things – is especially important to us.

#### How Long We Store Data

Multiple storage periods and obligations to archive data have been stipulated in various pieces of legislation; for example, there is a 10-year archiving period (Sec. 147 (2) in conjunction with (1) nos. 1, 4, and 4a of the German Tax Code (Abgabenordnung), Sec. 14b (1) of the German VAT Act (Umsatzsteuergesetz) for certain kinds of business documents such as invoices. We would like to draw your attention to the fact that in the case of contracts, the archiving period does not start until the end of the contract term. We would also like to advise you that in the case of cultural property, we are obligated pursuant to Sec. 45 in conjunction with Sec. 42 of the German Cultural Property Protection Act (Kulturgutschutzgesetz) to record proof of meeting our due diligence requirements and will retain certain personal data for this purpose for a period of 30 years. Once the periods prescribed by law or necessary to pursue or defend against claims (e.g., statutes of limitations) have expired, the corresponding data is routinely deleted. Data not subject to storage periods and obligations is deleted once the storage of such data is no longer required for the performance of activities and satisfaction of duties under the contract. If you do not have a contractual relationship with us but have shared your personal data with us, for example because you would like to obtain information about our services or you are interested in the purchase or sale of a work of art, we take the liberty of assuming that you would like to remain in contact with us, and that we may thus process the personal data provided to us in this context until such time as you object to this on the basis of your aforementioned rights under the GDPR, withdraw your consent, or exercise your right to erasure or data transmission.

Please note that in the event that you utilize our online services, our expanded data privacy policy applies supplementally in this regard, which will be indicated to you separately in such case and explained in a transparent manner as soon as you utilize such services.

\*Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation)



